

MINUTES OF THE OLAC CATALOGING POLICY COMMITTEE

Held January 4, 1985 8-10 pm
Sheraton Washington Hotel
Washington, DC

Submitted by Verna Urbanski, Chair

RULE REVISION PROPOSALS

The Committee and their guests (see [list](#) of attendees below) reviewed the rule revisions submitted by Committee member Nancy Olson. OLAC member and LC Chief of Descriptive Cataloging, Ben Tucker, had had access to the proposals prior to the meeting and was on hand to offer suggestions. The Chair furnished the Committee with copies of Mr. Tucker's written comments on Ms. Olson's proposals.

Three of the proposals had already been dealt with by the Joint Steering Committee (JSC) at their September, 1984 meetings. The Committee therefore did not pursue discussion of these proposals. These were: 1) 1.4B10, area 4 for unpublished materials, 2) 6.2B2, playing time of sound recordings, and 3) 1.5D2 (see 1.5F1 in the Olson proposals), addition of "in container" to physical description. Concerning 1.5D2, Mr. Tucker furnished the following JSC approved text:

1.5D2. Optionally, if the item is in a container, name the container and give its dimensions either after the dimensions of the item or as the only dimensions.

Tucker also indicated that LC is preparing a packet of proposals for JSC regarding certain changes needed for videodisc cataloging in AACR2. He offered to include Olson's 7.5C6 proposal, playing speed of a videodisc, in the LC packet. CAPC members approved this action. (Other concerns to be looked at in this LC packet include: no playing speed for videodiscs, how to handle extent of item for motion and still images combined on a videodisc, the need to have a standard description of terms for the technical specification for videodiscs (optical, CED, VHD, etc.) and how to handle interactive videodiscs).

Proposals for 6.5B1, 7.5B1 (smd for sound records and motion picture/videorecordings) and B.5D1, 10.5D1, 6.5D1 (to provide for a range of sizes) were approved by the Committee in the form submitted by Olson. The Chair will submit these to CC:DA with a courtesy copy to the Music Library Association's Subcommittee on Descriptive Cataloging.

Proposals for 8.5C4, 8.5C12, 7.5C3 (indicating captioning in the physical description), garnered mixed reactions. The Chair will write a brief article for the *NEWSLETTER* asking for input. The Committee will reconsider this proposal at Chicago annual, in light of OLAC member response.

Proposals for 10.4G2 also got mixed reactions. The Chair distributed copies of a rewrite prepared by her. Tucker expressed reluctance to try to restrict or prescribe the application

beyond the present wording. Several expressed concern that the current 10.4G2 was confusing. Mr. Tucker volunteered to review the Olson proposal with the possibility of LC providing a rule interpretation to clarify the application of 10.4G2 rather than asking for a rule revision. Dick Thaxter expressed some concern regarding LC doing a rule interpretation for material it doesn't catalog. No further action was taken. Discussion of 10.4G2 will be finalized at Chicago annual.

The proposal to create a new definition for MRDF was tabled until CC:DA can examine and react to the LA/BL (Library Association/British Library) MRDF guidelines. The Committee will revisit the issue in Chicago.

Discussion of the rule interpretation questions was postponed until the question session at Saturday's OLAC meeting.

HOLDINGS FORMAT REPORT

Martha Yee reported on the project she has been working on to solicit information from the utilities and others on the ramifications of implementing the holdings format if multiple physical descriptions such as are in the new Archival Moving Images Materials: a Cataloging Manual begin to be used in online systems. The response indicates that all concerned are moving slowly on adopting the holdings format. Many expressed grave reservations about the implementation of a monographic holdings format especially in view of the confusion in interlibrary loan which could result from multiple formats being attached to one record. Dick Thaxter suggested that Martha write a summary of her findings to give Sheila Intner for her *RTSD NEWSLETTER* column and that Martha indicate her desire to be contacted by people with ideas on the topic.

MICROCARTOGRAPHIC MATERIALS REPORT

No report.

DISCUSSION OF THE OLAC MANUAL PROPOSAL

Members of the Committee have expressed reservations about the necessity of yet another cataloging manual. The type we would like to do, i.e., one which integrates AACR2 clarifications and utility clarifications, would be very complex because of all the variations involved. It was suggested that guidelines on how to create cataloging guidelines inhouse would be helpful. John Lashbrook and Dorian Martyn will begin working on this project.

REPORT OF THE MARBI LIAISON

Chris McCawley reported that all MARBI meetings were cancelled for this Midwinter. Hearings are being held to examine the nature of MARBI and how it might operate more efficiently.

REPORT FROM CC:DA AUDIENCE LIAISON

Nancy Olson reported that CC:DA had received from the Library Association a draft of a set of guidelines for cataloging MRDF "British style".

REVIEW OF PROJECTS LIST

Rule 7.1B1. There has been discussion about expanding the LCRI for 7.1B1 to other chapters and even changing 7.1B1 to allow for transcription which manipulates the title. Ben Tucker urged the Committee not to propose this. He said that the LCRI for 7.1B1 was prompted by the high percentage of film titles which have information preceding the

"real" title and the fact that LC has a large body of information available on this type of AV because they have cataloged it for many years and can therefore comment with confidence on it. It is not known whether or not other forms of AV have as high an incident of this phenomenon as do films and videorecordings.

It was decided that each CAPC member should reread Martha's article on problems in chapter 21 of AACR2 and review possible actions CAPC could take in regards to some of the problems Martha pointed out.

Meeting adjourned 10:20 pm.

Committee members: Dorian Martyn, Carmela DiDomenico, John Lashbrook, Nancy Olson, Chris McCawley, Martha Yee, Verna Urbanski.

Guests: David Thompson, Cathy Leonardi, Sheila Intner, Richard Thaxter, Ben Tucker, Judith Wing, Mary Keelan, Barbara Ritchie.