

**ONLINE AUDIOVISUAL CATALOGERS (OLAC)
CATALOGING POLICY COMMITTEE (CAPC)
ALA CONFERENCE, June 26, 1992**

Submitted by Ellen Hines, OLAC Secretary

The meeting was called to order at 8:01 PM by Katha Massey, CAPC Chair.

1. The [minutes](#) of the January 24, 1992 meeting were approved after the phrase "CC:DA liaison" in point 3 was changed to "CC:DA audience observer".
2. Old Business
 - a. The CAPC proposal concerning Rule 7.0B2 (to add "container" to the prescribed sources of information for motion pictures and videorecordings) is on the agenda for Monday's CC:DA meeting.
 - b. A discussion of a potential OLAC/CAPC role in rule interpretations for audiovisual materials (in cooperation with LC) was postponed until a replacement is found for the recently retired Ben Tucker at the Library of Congress.
3. New Business
 - a. A discussion was held on some of the issues/concerns/problems associated with the cataloging of music videos. A critical issue relates to the choice of main entry for videorecordings of plays and classical children's stories. Jean Weihs outlined some of the concerns she is hearing from the cataloging community, e.g., how can a videorecording of Shakespeare's "Hamlet" be entered under title main entry? Does the "rule of three" mean that videos created, produced, directed by just one or two people can be entered under personal author or does it have to be title main entry because it's a videorecording? The National Film Board of Canada considers the director to be the single person ultimately responsible for a motion picture or video, so should this person be given the main entry?

Ben Tucker related that the Library of Congress follows Chapter 21 and occasionally does enter works under personal name main entry. (Thus, works produced by no more than three persons would be entered under personal main entry.) Another question pertaining to popular music videos is should the performer be the main entry, as they are for sound recordings? Ben was asked about the distinction between "mixed" and "shared" responsibility. He defined "shared" responsibility as a situation in which there are two authors, two composers, two illustrators, etc. These people do the same work and the "rule of 3" should be applied when these materials are cataloged. "Mixed" responsibility means there are people doing different tasks (e.g., one author, one illustrator, one editor) and Chapter 21 should be used to catalog these items.

The CAPC discussion on this topic is just beginning and Lowell Ashley will be kept informed so that he (and the MLA working group he is on that is creating a music video cataloging manual) and CAPC can continue to share thoughts about this issue.

- b. Glenn Patton is representing OLAC at the MARBI meetings in San Francisco because Nancy Olson was unable to attend. He reviewed two proposals and one discussion paper that are to come before MARBI during ALA in order to get a sense of CAPC's opinions on these topics.

Proposal no. 92-17 addresses the issue of where publisher's numbers for videos should be recorded in the USMARC format: 1) in the 028 field; or 2) in the 037 field. Some felt that since the 028 field was defined for a very specific purpose in the sound recordings format (and because MARC format integration is destined to increase the importance of the 037) that choice #2 was the better option. Glenn took an "informal" straw poll of the people attending this CAPC meeting and nearly 2/3's indicated a preference for the 037 field.

Proposal no. 92-13 calls for changes to bibliographic field 024 (standard recording number) and field 037 (stock number) so that all barcode information (UPC codes) on sound recordings, videorecordings, serials, and paperbacks are handled in the 037 field. Consensus at this meeting was in favor of this proposal. On the question of how many digits in the UPC code to input into the record (10 vs. 12), CAPC felt using all 12 was important.

Discussion paper no. 56 attempts to clarify how languages associated with computer files should be coded in character positions 35-37 of the 008 Fixed-Length Data elements field. The paper reviews various issues including the issue as to whether the language of the textual display information should be accommodated in USMARC.

- c. Ben Tucker reviewed the interactive media draft document (prepared by the CC:DA Task Force on Description of Interactive Media) that will be discussed at Saturday's CC:DA meeting. The idea was for the Task Force to draft some interim guidelines that would provide immediate assistance in the cataloging of interactive media. These "Guidelines" highlight the areas of bibliographic description not already covered in AACR2R. The Task Force recommends that the GMD be "interactive multimedia". During the discussion, Katha wondered if "interactive media" would not be a better GMD and recommended that more examples be added to the "Guidelines". Ben (and many present at this meeting) agreed that a strong argument could be made for "interactive media" because many of these packages are not truly multimedia. (CC:DA subsequently accepted the "Guidelines" and modified the GMD to "interactive media"- see minutes of the OLAC Business Meeting, 6/27/92.)
- d. Katha reported that the final document on multiple versions guidelines has been presented to CC:DA for discussion at their Monday meeting.
- e. Katha announced the appointment of Richard Harwood as the new CAPC Chair, and Virginia Berringer, Mary Konkel, and Nancy Rodich-Hodges were appointed as members of CAPC. The new CAPC intern is Susan Bailey.

Richard thanked Katha for all her hard work as CAPC Chair and the meeting was adjourned at 10:00 PM.