

**ONLINE AUDIOVISUAL CATALOGERS (OLAC)  
CATALOGING POLICY COMMITTEE (CAPC)  
ALA ANNUAL MEETING  
CHICAGO, ILLINOIS  
June 23, 1995**

**Minutes**

The meeting was called to order by Richard Harwood, CAPC Chair at 8:01 p.m.

Members present: Richard Harwood, Chair, Diane Boehr, Susan Bailey, Lowell Ashley, Brian McCafferty, Nancy Rodich-Hodges, Virginia Berringer.

Liaisons: John Attig (MARBI Liaison), Pat Thompson (CC:DA Audience Observer), Harriet Harrison (Library of Congress contact), Eric Childress (ALCTS AV contact)

Guests: 31 other guests were present

1. Members and guests introduced themselves.
2. The [minutes](#) of the February 3, 1995 meeting as published in the *OLAC Newsletter* 15 (2) were approved with one correction. Nancy Rodich-Hodges did not attend the Philadelphia meeting.
3. Old Business
  1. OLAC/CAPC/NACO

R. Harwood began the discussion of the NACO funnel project which OLAC/CAPC is investigating. He introduced Sherman Clarke from Amon Carter Museum and Ann Dellaporta from the Library of Congress who were asked to talk about how funnel projects work. A. Dellaporta spoke briefly about the benefits of setting up a funnel project and how successful they have been. A funnel project lets the Library of Congress communicate with one person who then communicates with a larger group. In the past, funnels have been organized based on subject or type of library.

S. Clarke spoke briefly about the funnel project that has been set up for art libraries with him as the coordinator. The Art Funnel Project is comprised of about a dozen libraries cataloging in the art field. He expressed the satisfaction that comes from contributing these records and adding to already existing records. The mechanics of contributing were reviewed and the mechanism for setting up the Art Funnel Project was explained. How the individual projects are set up is up to the coordinator and the participants.

Ann Caldwell spoke about the NACO Music Project and explained how it works differently from the Art Funnel Project. There is a need in these

projects to have institutional buy-in so that the catalogers are supported in terms of time and money. With participation, each institution receives a NACO handbook which was recently written by Amy Mcoll.

Ann Caldwell announced that her institution, Brown University, was willing to support her as coordinator for the Media Funnel Project through OLAC. At the meeting there were seven people interested in participating that were not NACO participants. R. Harwood indicated that an article about this new project would be written for the Newsletter. The Board will discuss further with A. Caldwell the logistics of setting up the funnel.

## 2. Audience Characteristics Subcommittee Update

R. Harwood distributed a revised charge for this Subcommittee. Mary Beth Fecko has agreed to chair the Subcommittee and an additional consultant, Meredith Horan, has been included. The goal is for a discussion paper at the 1996 ALA Midwinter meeting.

## 4. New Business

### 1. MARBI Proposals/Discussion Papers

John Attig began by summarizing some of the issues from the Philadelphia meeting. The 655/755 proposal was discussed and will be on the table for a vote at MARBI at this Conference. It should have no trouble passing this time.

The proposal for marking reproduction fields is back in much the same form as the proposal discussed at Philadelphia. At that time CAPC was concerned about requiring everyone to code these linking fields even if they were not using them. This remains a concern of CAPC so it will be relayed in the MARBI discussion.

There will be a couple items having to do with the 856 field. One proposal will add it to the classification format and one discussion paper looks at adding a \$I for the Uniform Resource Location (URL) in the linking fields (76X-78X)

MARBI is beginning to talk about bringing the Canadian MARC and the UK MARC into closer alignment. This would allow easier exchange of records and less duplicate development work by each country.

Also, MARBI will be looking at defining some core elements of metadata which is machine-readable data about machine-readable information. Two discussion papers will be used to look at the issues and what might be recommended to the developers of this data. One issue will be what to do with the data.

Proposal 95-9, Encoding of Digital Maps in the USMARC Bibliographic Format, will be the big issue of concern to CAPC on the agenda. J. Attig explained that the main intent of this proposal is to change the type code of digitally encoded maps from "m" computer file to "e" maps. J. Attig pointed out that even after format integration a choice will still need to be made between map and computer file. If this proposal passes, it would set a precedent for the future since this could be done for any digitally encoded material. This would treat computer files more like microforms. In the case of this proposal, only one particular user group is being looked at, geographers. A broader issue is how the type code will effect the general material designation (GMD). This proposal never appeared as a discussion paper so it has not had the broad discussion it might have had. R. Harwood agreed with J. Attig that looking at how this change would effect other formats would be very beneficial and has strong reservations about this proposal.

2. Uniform Titles for Videorecordings (from ALCTS AV)

Martha Yee reported on a task force of ALCTS AV that is looking at the rule interpretation that limits the use of uniform titles in film cataloging. Many titles of films duplicate other works and should get uniform titles. This task force will be contacting the Library of Congress in the future but would like comments from CAPC by September 1. This group is looking at general video cataloging not archival cataloging. Harriet Harrison from Library of Congress didn't think there would be any problem making this change.

3. Defining MARC Field 650 Second Indicator for Sears Headings

Virginia Berringer reported on a discussion that occurred at the Cataloging of Children's Materials meeting at ALA in Philadelphia. They are interested in pursuing a 2nd indicator value in the 6XX for the Sears subject heading. It is defined in OCLC but not in USMARC.

4. NLM Audiovisual Cataloging Policy Changes

Diane Boehr reported on changes being made at NLM in regards to NACO participation. In order to streamline and be more productive, NLM will cease contributing authority records through NACO for their media cataloging. D. Boehr was wondering if OLAC/CAPC could write a letter to NLM encouraging them to change this decision since it is an important contribution they make to the community. It was decided that such a letter should be written and that the OLAC Board should be the one to write it.

5. CC:DA Draft Charge on Music Moving Image Material Entry

Eric Childress led a discussion of the charge being proposed to CC:DA for a task group to look at main entry for music videos. The Music Library Association has been discussing this issue for some time and has brought it to CC:DA in order to ask for clarification. M. Yee pointed out that there are fundamental problems with the way works to be performed are treated in AACR2R. The rules do not address many of the issues that are common with mixed authorship of this kind. Often, there are different communities that view different portions of the work as more important. CAPC liked the idea of looking a little more broadly at this issue but had no concrete reply to make. They are interested in participating in the discussion. It was noted that this issue was not one that was spoken of in the AACR2000 talks.

6. Program for Cooperative Cataloging (PCC)

E. Childress will be chairing the development of the PCC core record for AV materials (AACR2R Chapter 7 and 8). He will be contacting the various groups of people that should be involved and hopes to have a draft by January 1996. Joan Schuitema will be the liaison from PCC to the group.

5. Announcements

Jennifer Bowen announced that the video cataloging guidelines that the MLA Task Force has been working on will be issued in the MLA Technical Report series.

R. Harwood recognized the outgoing members of CAPC, Lowell Ashley, Diane Boehr, and Brian McCafferty and thanked them for their service. He introduced the new CAPC members, Ann Caldwell, Mary Beth Fecko, Marlyn Hackett and the new Chair, Diane Boehr. The meeting was adjourned at 10:05 p.m.

Respectfully submitted,  
Cathy Gerhart  
OLAC Secretary