

**ONLINE AUDIOVISUAL CATALOGERS (OLAC)  
CATALOGING POLICY COMMITTEE (CAPC)  
ALA ANNUAL MEETING  
New York, New York**

**July 5, 1996**

**Minutes**

The meeting was called to order by Diane Boehr, CAPC Chair at 8:05 p.m.

Members present: Diane Boehr (Chair), Ann Caldwell, Virginia Berringer, Mary Beth Fecko, Marlyn Hackett; incoming members: Michael Esman, Marcia Evans

Liaisons: John Attig (MARBI Liaison), Pat Thompson (CC:DA Audience Observer)

Guests: 22 other guests were present

1. Members and guests introduced themselves.
2. The [minutes](#) of the January 19, 1996 meeting were approved as published in the March 1996 *OLAC Newsletter*.
3. Old Business
  - a. NACO AV Funnel

Ann Caldwell began by updating CAPC on a questionnaire sent out to all people indicating interest in participating in the NACO AV Funnel. The questionnaire was modeled after a similar one sent out by the NACO Music Project. It solicited various kinds of information that will be useful to setting up the Funnel. The first people to be trained will be a small group of less than 6. More will be added as details are worked out.

Ann Della Porta reported that there is now a pamphlet about the Program for Cooperative Cataloging (PCC). Copies of the pamphlet were passed out to the attendees. Della Porta apologized for Barbara Tillett who was not able to attend the meeting and reported on a variety of news from the Library of Congress. LC has established an internal Music Cataloging Advisory Group to consider issues relating to music cataloging. LC has recently entered into a contract with OCLC to develop correction software for music uniform titles. A part of this process will be creating authority records from records that already exist in MUMS.

The Archival Moving Image Materials (AMIM manual) will be issued as part of the Cataloger's Desktop. It will also include the internal rule interpretations and cataloging policy memos used with AMIM at LC.

- b. Audience Characteristics Subcommittee Update

M.B. Fecko reported on a draft of the report from the Audience Characteristics Subcommittee. Suggestions are being solicited on the direction the Subcommittee is going. The objective is to increase the information about audience characteristics. The biggest obstacle to the group is that there is no authoritative list for the kinds of terms that describe this information. The group is looking at note fields, subject fields and other MARC fields (like 007). The problems with the use of the note fields is that it limits access to the data. The use of the 655 or 658 would be better for access, but would definitely need a more standardized list. The next step is to determine who the best people would be to create a list and to possibly look into coordinating the project with another group. D. Boehr suggested that further comments should go to Fecko for discussion at the OLAC meeting in October.

#### 4. New Business

##### a. CC:DA Task Force on the Cataloging of Works Intended for Performance Report

J. Attig reported on the work of the CC:DA Task Force that is looking at the cataloging of works intended for performance. The group acknowledged that to some extent traditions have grown up in various fields like music and media. They discussed the idea of when the performance is in fact the same as the printed version versus when the performance has enough new things happening that are not in the printed version that a new work is born. The group thought that there would be some judgment needed on the cataloger's part to determine whether there are significant changes to warrant a new work. The Task Force hopes to have this discussion addressed at the international cataloging meeting that will be held in the summer of 1997. Preliminary discussion of this report will occur at CC:DA, but the definition put forward will need to be tested to see if it works.

##### b. MARBI Proposals and Discussion Papers

J. Attig reported on the following topics that were to be discussed at MARBI and mentioned that there will be proposals that make additions to the 007 for maps that deal with remote sensing images.

- **Proposal 96-8:** This set of proposals makes a step toward aligning the CAN/MARC format with USMARC. The same process will be done to align UKMARC. One change that doesn't seem too problematic adds a few Form of Composition codes to the list in the fixed field. 008/24-27, the place for accompanying material codes, is very different in CAN/MARC and there will be some difficulty in fixing the problems because it involves major shifts in data and overlap of codes used differently in the two formats. Also there is a problem with a difference in how the indicators in the 028 field (Publisher number) are used. It is not clear what the resolution to this will be.
- **Discussion Paper no. 96:** This discussion paper updates the information on the status of the URN (Uniform Resource Name). The hope is that the

URN will be a more stable way to identify and find things on the Internet. It looks like it will be some time before a solution is actually agreed upon and implemented.

- **Discussion Paper no. 97:** This paper looks at how the LDR/06 for digital items should be used. It is a general discussion following on a more specific decision that was made to code all digital maps in the map format. Although the paper is more general, it is only discussing digital materials, not all the other ways that materials can come. Since the leader can only code one of these aspects, there is a problem. What is needed is both a content and carrier code that is equal. The paper puts forward that the content is the more important aspect and suggests that it remain in the LDR/06, relegating the carrier to other places in the record. An analogy can be made with how we deal with microform materials. The cataloging committee also needs to look at this issue and make some decisions about how they'd like it to work.
- c. Use of 516 Field-Variance in Monographic and Serial Cataloging

D. Boehr presented this topic for Meredith Horan. It has been noticed that the monograph catalogers are using the 256 field, while the serials catalogers tend to use the 516. The question of whether it is a problem needs to be discussed. Another somewhat related issue concerns the trend that LC will stop using the 753 field. The *CONSER Manual* specifically says that this field is useless and should not be used in serial records. It was decided that perhaps a letter to CONSER asking for some explanation of this usage might be helpful.

## 5. Announcements

D. Boehr recognized the outgoing members of CAPC, Susan Bailey, Nancy Rodich-Hodges, and Virginia Berringer and thanked them for their service. She introduced the new CAPC members, Michael Esman, Marcia Evans and Cathy Gerhart. The meeting was adjourned at 9:52 p.m.

Respectfully submitted,  
Cathy Gerhart  
OLAC Secretary