

**ONLINE AUDIOVISIAL CATALOGERS
CATALOGING POLICY COMMITTEE (CAPC)
ALA ANNUAL MEETING
San Antonio, Texas
Friday, January 20, 2006**

Minutes

The meeting was called to order at 7:30 p.m. *Members present:* Lisa Bodenheimer, (Chair), Valerie Bross, Jeanette Ho, Lisa Robinson, Susan Leister, Julia Dunlap, Kelley McGrath, Sandy Roe, Linda Seguin. *Ex officio members:* John Attig, Greta de Groat.

A total of 35 persons were in attendance.

1. Welcome and Introductions

2. Approval of Minutes

The [minutes](#) of the CAPC meeting held in Chicago, Illinois, on June 24, 2005, were approved.

3. Announcements

There were no announcements.

4. Reports

- a. *MARBI (J. Attig)* Several proposals were discussed. There was a lively discussion of Discussion Paper 2006-DP02, which is a proposal to create coding in the 008 field for audiobooks and talking books for the blind so that materials containing strong language, sex, or violence could be identified in a catalog search. The paper generated mixed feelings, with some participants seeing the utility of such information and others feeling that coding such information would be more arbitrary than describing the content in free text in the 521 or 520 fields.

There was also some follow-up information on the proposal to allow all subtitled languages to appear in Field 041, subfield \$b. MARBI has asked for a follow up proposal to split subtitles and abstracts out so there is no confusion as to the meaning of the information in the field. Work is in process on this proposal.

Please see the full [MARBI Report](#), given elsewhere in this issue.

- b. *CC:DA/RDA (G. de Groat)*

There is an OLAC group providing comments about RDA. The JSC is also taking individual comments (individual comments on Part 1 are due to the Committee on February 7th).

Chapter 3--on technical description--was missing from the RDA draft that was initially posted. Chapter 3 is now available, though it still lacks the list of GMS/SMD terms, which is still under discussion.

During the all-day session on RDA that was held on Friday, January 20th, there appeared to be general consensus that the new draft is better than the AACR3 draft that was released last year. There are some issues with the consistency of use of FRBR terminology and differing opinions on the relegation of ISBD punctuation to an appendix. It also appears that RDA in its current draft is still print-centric, since there is ambiguity as to what information is truly "outside" the work and therefore in need of brackets and justification. This has implications for the cataloging of sound recordings, video formats, and electronic resources.

Please see the full [CC:DA Report](#), given elsewhere in this issue.

c. *NACO/AV Report (L. Bodenheimer for A. Caldwell)*

The NACO/AV Funnel Project has two new members. BWI is the first corporate member of NACO/AV. Ten of their catalogers have been trained in NACO work. Also, University of Missouri-Columbia has joined.

d. *OLAC/CAPC Best Practices Task Force*

The Task Force delivered a preliminary report, consisting of seven recommendations. The recommendations are: to create a page on the OLAC Website that would cover common cataloging problems; to make the site very visible on the OLAC Home page; that the Web page contain two distinct sections, one FAQ for factual information, and one of best practices that would follow trends in developing areas; the page should be administered by a Task Group of CAPC; that catalogers should be able to make recommendations for topics to cover; to organize the page so that like topics would be together; and finally, that the Best Practices Task Force be reappointed so that documentation for a FAQ and Best Practices could be made.

The Task Force also made a call for additional members. Contact the Chair, Cathy Gerhart, at <gerhart@u.washington.edu>.

e. *AACR3 Examples Task Force (L. Bodenheimer)*

Lisa noted that work done for this Task Force will now be offered to RDA.

5. New Business

- a. *Working session on Form/Genre subject headings (Martha Yee, UCLA, and David Reser, Library of Congress)*

CAPC had asked the question: what is happening with form/genre headings at the Library of Congress, and what could be done to expedite the process of creation of these headings? David Reser and Martha Yee were asked here to discuss this issue. David Reser was able to report that progress is being made toward the goal of identifying LCSH headings to be transformed into form/genre headings (authority records with subject tag 155).

Cataloging staff from the Moving Image section of the Motion Picture, Broadcast & Recorded Sound (MBRS) division are working with policy specialists from the Cataloging Policy Office to analyze form/genre terms from *Moving Image Genre-Form Guide* (MIGFG) and reconcile the terminology with LCSH. The Moving Image section and MIGFG were considered good places to start work since approximately 50% of moving image materials have 655s assigned, as opposed to 1.5% of books.

After the initial analysis of MIGFG is done, principles will be extrapolated, the draft form headings list will be created, and scope notes added to terms where appropriate. There will also need to be a constituency review before records are placed in the authority file. It is hoped that the draft list will be available by ALA Annual 2006.

The next step is to indicate unambiguously what is a topic and what is a form/genre heading by creation of appropriate authority records. These terms then need to be re-integrated into LCSH and other products and the rules for creation of such headings need to be documented in the *Subject Cataloging Manual*. The creation of a reference structure for form/genre headings needs to be developed.

There was discussion of some of the aspects of creating unambiguous form/genre headings. One thing mentioned was the need to keep certain headings both as 150 and 155 headings, since they had, in fact, been developed as topical headings for books. Concern was expressed that, as the terminology is developed, more types of material than moving images be considered in choosing terms, since there are some differences of usage among different media communities. Martha Yee discussed the need for clarity in developing terminology for filmed performances, such as plays and dance, and for events such as baseball games.

6. Adjournment

The meeting was adjourned at 9:30 p.m.

Respectfully submitted,
Amy K. Weiss
OLAC Secretary

[Return to Table of Contents](#) | [Previous Section](#) | [Next Section](#)

Last updated: April 1, 2006