

Desk Copy

Videorecordings Cataloging Workshop

By Jay Weitz

Consulting Database Specialist, OCLC

November 1998

Introduction

Workshop not meant to be comprehensive

- Assumes basic knowledge of AACR2 and MARC
- At least a general awareness of AV Cataloging and the OCLC Visual Materials format
- Will not try to re-create the findings or reargue the issues of the Working Group on Bibliographic Control of Music Video Material, although these will be referred to
- Can jump around a lot, concentrating on areas that have proven to be problems; that have generated questions, calls, letters, e-mail; that have caused confusion

Trying to be practical -- To help those cataloging music videos on a regular or occasional basis

- Will try to avoid the (admittedly interesting) philosophical issues surrounding questions of main entry, manifestations of musical works, etc.

Rules Background

- AACR2 Revised tried to keep treatment of different materials parallel as much as possible, moving toward an integrated catalog
- This had not always been the case: In AACR1, the first rule in the chapter on motion picture cataloging (in the pre-video cataloging era) said "Enter a motion picture under title", Period
- Now, basically the same principles in the rules apply to all materials. Of course, the end result is often same (title main entry) since videos are usually of such mixed responsibility that title main entry is the proper choice. But catalogers reach that conclusion through the same thought process as for a book of mixed responsibility

Sources of Information

- Title frames should be examined, if possible -- They are the first choice for Chief Source of Information
- Second choice for Chief Source is the container/label
- Be extremely alert for differences in titles; you may often find different titles on different parts of a single item (title frames, container, label, etc.)

When To Input A New Record

Bibliographic Formats and Standards, 2nd edition

Differences that justify a new record

- B&W vs. color (including **colorized**)
- Sound vs. silent
- Significantly different length
- Different machine/videorecording format (VHS vs. Beta, etc.)
- Changes in publication dates (Be careful that dates changes are not merely for packaging)
- Dubbed vs. subtitled
- Different language versions

Differences that do not justify a new record

- “Absence or presence of multiple publishers, distributors, etc., as long as one on the item matches one on the record and vice versa.”
- Tend to err on the conservative side and edit to reflect your item when in doubt

Music Videos: Special Considerations

Library of Congress has said that performers are not usually authors for most “story” videos, but straightforward concert videos may sometimes qualify for entry under a performing group or individual

- This aligns with findings of the Working Group on Bibliographic Control of Music Video Material of the Music Library Association’s Bibliographic Control Committee, published as Cataloging Musical Moving Image Material in 1996.
- Its draft guidelines (issued in various versions from 1992 to 1995) generated much debate, leading to the formation of an American Library Association Task Force on Music Moving Image Materials
- In its cover letter to the guidelines, the MLA Working Group chose to emphasize four points:
 1. Those doing “technical” functions are not to be considered when determining choice of entry
 2. Unstaged performances should be entered the same way as sound recordings
 3. Collections of performances on video should be entered the same way as sound recording collections
 4. Added entries should correspond to those for sound recordings
- This is all in line with LCRI 21.23C, bringing music videos and Sound Recordings into harmony with each other regarding choice of entry
 - 0 21.23C treats works by different persons or bodies with collective title
 - * If there are one, two, or three persons or bodies, enter under first named
 - * If more than three persons or bodies, enter under title
 - 0 21.23D treats works by different persons or bodies with no collective title
 - * 21.23D(a) When performer’s participation goes beyond execution, etc. (popular), enter under principal performer
 - * 21.23D(b) When performer’s participation does not go beyond performance (“classical” and “serious”), enter under heading for first work
- In cases of doubt, prefer title entry

Difference between “mixed” and “shared” responsibility:

- Mixed responsibility: Different people doing different tasks (Author, illustrator, editor)
- Shared responsibility: 2 or 3 people doing same work - “Rule of 3” applies (If more than three persons or bodies, enter under title)

Physical Description

- Most common aspect is recording system: VHS, Beta, U-Matic
 - 0 Now goes in field 538
 - 0 Provides important information in a unique field; using 538 could allow local systems to designate 538 as first field, an advantage over general 500 field
 - 0 Rule 7.7B allows format note to be first: “Give a particular note first when it has been decided that note is of primary importance”
- Durations of videos: Rule 7.5B2 refers to 1.5B4
 - 0 If playing time is stated, give as it is stated
 - 0 If not stated, but “readily ascertainable,” give it.
 - 0 If not stated and not readily ascertainable, cataloger may optionally give estimated time
 - 0 Otherwise, do not indicate time (In LCRI, LC does not apply this option of estimating)
- References
 - 0 for general cataloging of videos: Nancy Olson’s Cataloging Motion Pictures and Videorecordings (199 1)
 - 0 for archival cataloging: Wendy White-Hensen’s Archival Moving Image Materials (1984)
 - 0 for definitions: Nancy Olson’s Audiovisual Material Glossary (1988)

Country Code: Traditionally has been coded for country of production, from statement of responsibility (245#c) when it could be determined. This is really a leftover from the days when motion picture films dominated and there were a relatively limited number of copies of each film in circulation, and generally not for sale. There is a MARBI discussion paper that would bring Visual Materials coding in line with all other formats (Country Code corresponding to 260#a); policy has not been officially changed, but the sentiment seems to be in the direction of making VIS the same as other formats, especially in light of Format Integration.

Colorized Version, Letterboxed Version

- Add as edition statement (Field 250) if a legitimate edition statement can be found on the item; otherwise, indicate the fact of **colorization** in a note (“Colorized version of the motion picture originally issued in black-and-white in 1955” for instance)
- In some catalogs, a uniform title for the film with the parenthetical “(Color version),” based on AACR2 Rule 25.5B1, might also be appropriate
- Be sure 007 ≠d and 300 ≠b reflect “color”

- Be careful about dates for colorized versions
- Treat letterboxed versions similarly to colorized versions

Closed Captioning, Audio Enhancement

- If closed captioning is indicated (either with words, the “CC” symbol , or the “accented TV” symbol), mention this in a 546 Language note (**LCRI 7.7B2**)
- Do not input new record, as many libraries do not make a note to signify closed captioning
- Can also be indicated in subject headings such as: “Video recordings for the hearing impaired’
- Descriptive Video Services (DVS) tapes for the visually impaired DO justify a new record; this information may be input as an edition statement if it is presented as such on the item
- Treat “audio-enhanced” items and other videos for those with visual or hearing impairments according to whether they are bibliographic entities truly separate from the corresponding “standard” video `

Summary Notes

- Because videos cannot be browsed, summary notes can be useful for library users
- Titles may or may not be informative to users
- Notes can be rich source of “subject” information for keyword indexing in local OPACs and in PRISM

Videodiscs

- When images consist of moving images, give playing time as usual
- When they consist of frames of still images, give playing time, if stated, or optionally, give number of frames, if available
- Give diameter of videodisc in inches

Television Series/Dependent Titles

If individual part/episode title is distinctive, use it as title proper

Tend not to use series title with dependent entry (subfield **≠p** and/or **≠n**) when it can be avoided

Remember that one is cataloging not a TV program, but a published item

Archival Moving Image Materials (AMIM) Designed to catalog archival materials, not really for commercially available items

If publisher treats the TV series name as a video publisher series, consider it to be the name of the series; of course, be sure to check the authority file

If the item was originally part of a TV series but is not published as such in video form, mention the previous TV manifestation in a note and make title added entry for the TV series; check the authority file

In general, there are no hard rules about dependent titles, but here are a few guidelines:

- If there are a small number of videos involved or a small, finite series, and each item has its own distinctive title, prefer individual entries with series entry (4XX/8XX)
- If it is an open-ended program or series (PBS's NOVA, etc.), use individual title main entries with title added entries for TV program
- If one or more episodes lack a distinctive title, you can use series title with subfield ≠p or ≠n, whichever is appropriate (just episode numbers or "Introduction", etc.)

Statements of Responsibility

*Deciding between placement in statement of responsibility (245 ≠c) and credits note (508):

- Those with "overall responsibility" go in 245 ≠c
 - 0 producers
 - 0 directors
 - 0 writers
- Those responsible for only one segment or aspect of the work go in field 508
 - 0 photographers, camera people, cinematographers
 - 0 animators
 - 0 artists, illustrators
 - 0 film editors
 - 0 narrators / voices
 - 0 music
 - 0 consultants, advisers

Don't agonize over making exceptions, **especially** when the responsibility is important in relation to the content of the work

- 0 For example, name of rock group or performer who stars in a performance video may be given in 245 ≠c, despite responsibility being limited to performance

How is this reflected in added entries? Follow LCRI 21.29D

- "Make added entries for all openly named persons or corporate bodies who have contributed to the creation of the item" (producers, directors, writers), except:
 - 0 Don't make added entries for persons if there is a production company with an added entry, unless the contributions are significant
 - 0 If a person is the main entry, don't trace other persons unless their contributions are known to be significant
- "Make added entry headings for all corporate bodies named in the publication, distribution, etc. area"
- "Make added entries for all featured players, performers, and narrators," except:
 - 0 If main entry is for a performing group, don't trace individuals in the group unless the name appears in conjunction with, preceding, or following the group name

- 0 If there are many players, trace only the most prominent
- Make added entries for interviewers, interviewees, lecturers, etc. who are not the main entry

CC:DA Task Force On Descriptive Rules Governing Producers Of **Nonprint** Materials (“Producers Task Force”) has considered various clarifications in definition of “producer” but things remain ambiguous

Dates

Dates are often the hardest piece of information to determine, especially for Visual Materials

- The item itself often has different sources for dates:
 - 0 video image
 - 0 container
 - 0 cassette label
 - 0 accompanying material
- Associated with the item may be dates for different bibliographic “events”:
 - ◊ original production
 - 0 release as motion picture
 - 0 release as video
 - 0 copyrights of design or accompanying material

Dates from the chief source (video image itself, cassette **label**) are generally the most important, but other factors must be considered

- 0 Betamax machines were first sold in May 1975
- 0 VHS machines were first sold in September 1977
- Dates for videos earlier than those obviously cannot be considered “publication” dates
- A later date from a unifying element such as container may be more important
- Account for other important dates in notes

For purposes of coding Date Type, the release of a work with identical content in a different medium, for instance a film released on video, is not considered a “re-release” (Use Date Type “p” rather than “r”)

007

Field 007 was originally designed for machine manipulation and implemented in September 1985

- Some older records may lack 007

OCLC uses certain 007 elements in its matching algorithms for Visual Materials and Sound Recordings formats

Be sure to code 007 subfield **≠e** for video format (State video format explicitly in 538)

Code 007 subfield **≠h** for size/width

- a,b,c for videocassettes

- d,e,f for video reels
- g,h for video discs

Subfield **≠i** added in 1986 for “configuration of playback channels” should be coded based on a clear indication on the item itself:

- m Mono
- s Stereo
- q Quad, multichannel, or surround
- u Unknown (not stated)

For videos, please note that an explicit statement of the playback configuration belongs in a 500 note rather than the 300 field (**AACR2 7.7B10a**)

Numbers

028

- With Format Integration, videorecording numbers go in field 028, with first indicator 4
- This first indicator is new with Format Integration, but 028 field is already familiar to those who catalog Scores and Sound Recordings
- Second indicator structure remains the same for generating notes and/or added entries
- For videos, 028 will print as last note (after **5XXs** but before 020 and **022/222**), if so coded; information in subfield **≠b** does not print
- Videorecording numbers are indexed like everything else in 028 index

037

- Prior to Format Integration, videorecording numbers were placed in 037, “Source of Acquisition”
- Now use field 037 only for numbers such as distributor’s stock numbers

020

- More **ISBNs** (International Standard Bibliographic Numbers) are being applied to videos, sometimes labeled as such, but not always
- Don’t confuse **1 O**-digit ISBN with 12-digit Universal Product Code (UPC), or with **13-digit** International Article Number (or European Article Number EAN)

024

- With Format Integration, standard identifiers such as Universal Product Codes (UPC) and International Article Numbers (EAN) go in field 024, with the proper first indicator
 - 0 First indicator 1 for UPC (12 digits)
 - * Includes as the first digit, the “Number System Character,” (**NSC**), which appears outside and to the left of the bar code symbol
 - * Includes as the **final** (twelfth) character, the check digit, which appears at ‘the bottom right outside the bar code symbol
 - 0 First indicator 3 for EAN (13 digits)
 - * Includes left-hand digit, often outside of bar code symbol

- Any supplemental codes are placed in subfield #d
- All numbers are entered without hyphens or spaces
- Field 024 does not print

Genre Headings

- Field 655 contains terms from standard lists that indicate the genre and/or form of the materials being described
 - 0 Form is defined as a broad category of works characterized by a particular format or purpose
 - * Made for TV movies
 - * Editorials
 - * Game shows
 - 0 Genre is defined as a narrow category of fictional works characterized by recognizable conventions such as theme, plot formulas, character-type, icons
 - * Film noir
 - * Disaster drama
 - * Science fiction
- LC's Moving Image Materials: Genre Terms by Martha M. Yee (1988) is the standard list for film and video materials
 - 0 In 655, 2nd indicator "7" indicates that the source of the heading is specified in subfield 22
 - 0 The code for Moving Image Materials is "mim"

Locally-Made Videos

Refer to "Special Cataloging Guidelines" in BF&S for details

Also: Verna Urbanski's Cataloging Unpublished Nonprint Materials (1992)

Locally produced Videorecordings -- Lectures, local events, theses/dissertations

- In video form, these may exist in a unique copy or in multiple copies for local/limited distribution
- Treated as unpublished materials
- Often must supply title (according to AACR2 7.1B2)
- Field 260 will contain only date of recording, if not already in 245

Locally Reproduced Videorecordings -- Copies of films, videos, etc. made with permission (for purposes of preservation, circulation)

- May use and edit existing bibliographic record or may input new record, but only if a record for a locally made copy in the same physical format (VHS, Beta) does not already exist, regardless of date
- Retain 260 information for original; code field 300 for the copy
- Add notes for original format, reproduction date, and permission.

- Code 007 for reproduction

Off-Air recordings -- Licensed copies of TV broadcasts (considered unpublished)

- May use and edit existing record for commercially available version or may input new record, but only if no record exists for off-air copy in same video format, regardless of date or broadcast station
- Field 260 has only date of recording (off-air); code field 300 for the copy
- Add notes for off-air license and broadcast station
- Code 007 for reproduction

In Analytics

When a separate bibliographic record is considered necessary for a component part (physically contained in the host item), the “In Analytics” technique may sometimes be useful (AACR2 Chapter 13)

Moving down one level

- Chapters in a book
- Articles in a serial
- One program on a video that contains multiple programs

Bibliographic record for the component part contains fields describing the component and data to identify its host

- Bibliographic Level: Code for Component part, Monographic (Code: a)
- Country: Code According to 773 ≠d (otherwise, Unknown)
- Dates: from 773 ≠d or ≠g, as appropriate
- 260: Not usually included - only if it differs from information in 773
- 300: Use construction “on 1 videocassette” in subfield ≠a
- 580: Linking entry complexity note -- Use only when an intelligible note cannot be generated from 773 (with first indicator set not to print)
- 773: Host item entry -- Describes host item
 - 0 Use of subfield ≠7 is optional, but since codes are position-dependent, all preceding positions must be coded
 - 0 Subfield ≠w contains control number of host record -- Prefer OCLC Number (prefaced with NUC symbol “OCoLC”) over LCCN (prefaced with NUC symbol “DLC”)

If no record exists for host item, it should be input along with “In” Analytics

Desc values for hosts and components need not match

Not necessary to analyze a host item completely

Collections

Bib Level “c” may be useful for groups of associated videorecordings (especially those **that** are locally made, including lectures, plays, concerts, etc.) for which some level of control and access is needed but for which individual records cannot be justified

Take a cue from archivists and move up one level

Collection must be arbitrarily formed by cataloging agency, not a published collection

LCRI for Rule 1.4F 10 has already been incorporated into AACR2 Revised, but the “interpretation” is still useful:

- If an unpublished collection of published items is cataloged as a unit, give in the publication, etc. area only the inclusive dates of publication, etc., of the items in the collection
- Apply this also to unpublished collections containing a mixture of published and unpublished items
- If all the items in the unpublished collection are from the same publisher, distributor, etc., give the place and publisher in a note

Bibliography for Videorecordings Cataloging Workshop

Compiled by Jay Weitz, Database Specialist, OCLC
November 1998

Berman, Sanford, ed. Cataloging Special Materials: Critiques and Innovations. Phoenix, AZ: Oryx Press, 1986.

Daily, Jay Elwood. Organizing Nonprint Materials. 2nd ed. New York, NY: Marcel Dekker, 1986.

Fecko, Mary Beth. Cataloging Nonbook Resources: A How-To-Do-It Manual for Librarians. New York, NY: Neal-Schuman, 1993.

Frost, Carolyn O. Cataloging Nonbook Materials: Problems in Theory and Practice. Littleton, CO: Libraries Unlimited, 1983.

Frost, Carolyn O. Media Access and Organization: A Cataloging and Reference Sources Guide for Nonbook Materials. Englewood, CO: Libraries Unlimited, 1989.

Hartsock, Ralph. Notes for Music Catalogers: Examples Illustrating AACR 2 in the Online Bibliographic Record. Lake Crystal, MN: Soldier Creek Press, 1994.

Intner, Sheila S., and Smiraglia, Richard P., eds. Policy and Practice in Bibliographic Control of Nonbook Media. Chicago, IL: American Library Association, 1987.

Intner, Sheila S., and Studwell, William E. Subject Access to Films and Videos. Lake Crystal, MN: Soldier Creek Press, 1992.

Music Library Association, Working Group on Bibliographic Control of Music Video Material. Cataloging Musical Moving Image Material: A Guide to the Bibliographic Control of Videorecordings and Films of Musical Performances and Other Music-Related Moving Image Material With Examples in MARC Format; edited by Lowell E. Ashley. Canton, Mass.: Music Library Association, 1996.

Olson, Nancy B. Audiovisual Material Glossary. Dublin, OH: OCLC Online Computer Library Center, 1988.

Olson, Nancy B. Cataloging Motion Pictures and Videorecordings. Lake Crystal, MN: Soldier Creek Press, 1991.

Olson, Nancy B. Cataloging of Audiovisual Materials: A Manual Based on AACR2. 3rd ed. DeKalb, IL: Minnesota Scholarly Press, 1992.

Olson, Nancy B. Cataloger's Guide to MARC Coding and Tagging for Audiovisual Material. DeKalb, IL: Minnesota Scholarly Press, 1993.

Rogers, JoAnn V., and Saye, Jerry D. Nonprint Cataloging for Multimedia Collections: A Guide Based on AACR 2. 2nd ed. Littleton, CO: Libraries Unlimited, 1987.

Smiraglia, Richard P. Describing Music Materials: A Manual for Descriptive Cataloging of Printed and Recorded Music, Music Videos, and Archival Music Collections for Use with AACR2 and APPM. 3rd ed., rev. and enl. with the assistance of Taras Pavlovsky. Lake Crystal, Minn.: Soldier Creek Press, 1997.

Urbanski, Verna. Cataloging Unpublished Nonprint Materials: A Manual of Suggestions, Comments, and Examples. Lake Crystal, MN: Soldier Creek Press, 1992.

Weitz, Jay. Music Coding and Tagging: MARC Content Designation for Scores and Sound Recordings. Lake Crystal, MN: Soldier Creek Press, 1990. (Second edition in preparation.)

White-Hensen, Wendy. Archival Moving Image Materials: A Cataloging Manual. Washington, DC: Library of Congress, 1984.

Yee, Martha M. Moving Image Materials: Genre Terms. 1st ed. Washington, DC: Library of Congress, 1988.

Desk Copy

Videorecordings Cataloging Workshop

Examples

Prepared by Jay Weitz
Consulting Database Specialist, OCLC
For the **OnLine** Audiovisual Catalogers
1998 Conference
Charlotte, North Carolina
1998 November 4-7

1: Added Entries Correspond to Sound Recordings (Part 4)

OCLC: xxxxxxxxxx Rec stat: n
 Entered: xxxxxxxxxx Replaced: XXXXXXXXX Used: xxxxxxxxxx

▶ Type: g ELvl: I Srce: d Audn: Ctrl: Lang: eng
 BLvl: m TMat: v . GPub: AccM: MRec: Ctry: ja
 Desc: a Time: 071 Tech: 1 DtSt: p Dates: 1991,1987 I

▶ 1 040 xxx *c xxx ¶
 ▶ 2 007 v #b d #d c #e g #f a #g i #h z #i s ¶
 ▶ 3 028 40 TOLW-3599 #b Toemi Video ¶
 ▶ 4 0410 engjpn #g engjpn ¶
 ▶ 5 090 ML410.S932 #b V45 ¶
 ▶ 6 049 OCLC ¶
 ▶ 7 245 00 Charles Dutoit conducting NHK Symphony Orchestra #h
 [videorecording]. ¶
 ▶ 8 260 Japan : #b Toemi Video : #b Distributed by Toshiba EMI, #c
 c1991. ¶
 ▶ 9 300 1 videodisc (71 min.) : #b sd., col. ; #c 12 in. ¶
 ▶ 10 440 0 Classical video library ¶
 ▶ 11 440 0 NHK Symphony Orchestra Maestro Series ¶
 ▶ 12 538 Laser optical CLV, CX encoded; stereo, digital audio. ¶
 ▶ 13 546 Captions and credits in English and Japanese. ¶
 ▶ 14 546" Program notes ([2] p.) in English and Japanese in container. ¶
 ▶ 15 518 First work recorded 16 Sept. 1987 at NHK Hall; second work
 recorded 18 Sept. 1987 at NHK Hall. ¶
 ▶ 16 505 0 Le sacre du printemps / Stravinsky -- Symphony No. 3, C minor,
 Op. 78 / Saint-Sa"ens. ¶
 ▶ 17 700 1 Dutoit, Charles. ¶
 ▶ 18 700 12 Stravinsky, Igor, #d 1882-1971. #t Vesna sv`i`ashchenna`i`a. ¶
 ▶ 19 700 22 Saint-Sa"ens, Camille, #d 1835-1921. #t Symphonies, #n no. 3,
 op. 78, #r C minor. ¶
 ▶ 20 710 2 NHK K`oky`o Gakudan. ¶
 ▶ 21 710 2 Toemi Video. ¶
 ▶ 22 710 2 Toshiba EM1 (Firm) ¶

2: Individual Principal Performer (Pop Collection) (Part 4)

OCLC: xxxxxxxx Rec stat: c
 Entered: xxxxxxxx Replaced: xxxxxxxx Used: xxxxxxxx
 ▶ Type: g ELvl: I Srce: d Audn: Ctrl: Lang: eng
 BLvl: m TMat: v GPub: AccM: MRec: Ctry: cau
 Desc: a Time: 040 Tech: u DtSt: s Dates: 1987, 1

- ▶ 1 040 xxx *c xxx 1
- ▶ 2 007 v #b f #d c #e b #f a #g h #h o #i s 1
- ▶ 3 028 40 50118-3 #b Virgin Music Video 1
- ▶ 4 090 *b 1
- ▶ 5 049 OCLC 1
- ▶ 6 100 1 Gabriel, Peter, #d 1950- 1
- ▶ 7 245 00 Cv #h [videorecording] / #c Peter Gabriel ; Virgin Records
 America, Inc. 1
- ▶ 8 260 Beverly Hills, CA : #b Virgin Music Video, #c c1987. 1
- ▶ 9 300 1 videocassette (40 min.) : #b sd., col. ; #c 1/2 in. 1
- ▶ 10 538 VHS, stereo. 1
- ▶ 11 511 1 Peter Gabriel. 1
- ▶ 12 505 0 Big time -- Don't give up 2 -- Shock the monkey -- Mercy Street --
 Sledgehammer -- i don't remember -- Red rain -- Don't give up 1. 1
- ▶ 13 650 0 Rock videos. 1
- ▶ 14 650 0 Rock music #y 1981-1990. 1
- ▶ 15 710 2 Virgin Records America (Firm) 1
- ▶ 16 710 2 Virgin Music Video (Firm) 1

3: Group Principal Performer (Pop Collection) (Part 4)

OCLC: xxxxxxxx Rec stat: n
 Entered: xxxxxxxx Replaced: xxxxxxxx Used: xxxxxxxx
 ▶ Type: g ELvl: I Srcet d Audn: e Ctrlr Lang: eng
 BLvl: m TMat: v GPub: AccM: MRec: Ctry: ctu
 Desc: a Time: 060 Tech: 1 DtSt: t Dates: 1986,1982 ¶
 ▶ 1 040 xxx *c xxx ¶
 ▶ 2 007 v #b f #d c #e b #f a #g h #h o #i s ¶.
 ▶ 3 028 40 MA1015 #b Vestron Musicvideo Inc. ¶
 ▶ 4 049 OCLC ¶
 ▶ 5 110 2 Queen (Musical group) 4
 ▶ 6 245 10 We will rock you #h [videorecording] / #c Queen ; Queen Films
 Ltd. ; producers, Saul swimmer & Jim Beach ; director, Saul Swimmer. ¶
 ▶ 7 260 Stamford, Conn. : #b Vestron Musicvideo Inc., #c 1986, c1982. ¶
 ▶ 8 300 1 videocassette (60 min.) : *b sd., col. ; #c 1/2 in. ¶
 ▶ 9 538 VHS, stereo. ¶
 ▶ 10 511 0 Queen (Freddie Mercury, Roger Taylor, Brian May, John Deacon). ¶
 ▶ 11 520 Queen, live in front of 35,000 fans, performing their biggest
 hits. ¶
 ▶ 12 505 0 We will rock you -- Let me entertain you -- Play the game --
 Somebody to love -- Killer Queen -- Save me -- Get down make love -- I'm in
 love with my car -- Love of my life -- Dragon attack -- Bohemian Rhapsody --
 Tie your mother down. ¶
 ▶ 13 650 0 Rock videos. ¶
 ▶ 14 650 0 Rock music #y 1981-1990. ¶
 ▶ 15 700 1 Swimmer, Saul. I
 ▶ 16 700 1 Beach, Jim. ¶
 ▶ 17 710 2 Queen Films Ltd. ¶
 ▶ 18 710 2 Vestron Musicvideo. ¶

4: Individual Principal Performer ("Serious" Collection) (Part 4)

OCLC: 18541359 Rec stat: C
 Entered: 19880929 Replaced: 19950429 Used: 19960801
 ▶ Type: g ELvl: I Srce: d Audn: e Ctrl: Lang: eng
 BLvl: m TMat: v GPub: AccM: MRec: Ctryr nyu
 Desc: a Time: 053 Tech: 1 DtSt: p Dates: 1986,1983 ¶

- ▶ 1 040 xxx *c xxx ¶
- ▶ 2 007 v #b f #d c #e b #f a #g h #h o #i u ¶
- ▶ 3 090 M1113 #b .S96x ¶
- ▶ 4 049 OCLC ¶
- ▶ 5 100 1 Menuhin, Yehudi, #d 1916- ¶
- ▶ 6 245 12 A Summer concert for His Holiness Pope John Paul II #h
 [videorecording] / #c an Interclassica production ; executive producer, Eleanor Hope ; directed by Bruno Monsaingeon. ¶
- ▶ 7 246 1 #i Title on container: +a Yehudi Menuhin : #b Concert for the
 Pope ¶
- ▶ 8 246 3 Concert for the Pope ¶
- ▶ 9 260 New York, N.Y. : #b View Video, #c 1986. ¶
- ▶ 10 300 1 videocassette (53 min.) : #b sd., col. ; #c1/2 in. I
- ▶ 11 538 VHS. ¶
- ▶ 12 511 0 Yehudi Menuhin, violin ; Polish Chamber Orchestra conducted by
 Jerzy Maksymiuk ; Mira Zakai, contralto. ¶
- ▶ 13 518 Filmed Aug. 7, 1983. ¶
- ▶ 14 520 Yehudi Menuhin plays a private performance for Pope John Paul II
 at Castelgandolfo. ¶
- ▶ 15 505 0 Concerto in D, for violin and string orchestra, op. 8, no. 11 /
 A. Vivaldi -- "La Caccia" concerto in B flat, for violin and string orchestra,
 op. 8, no. 10 / A. Vivaldi -- "Erbarne Dich, mein Gott" : aria for contralto,
 obbligato violin and strings / J.S. Bach -- Adagio for violin and orchestra, K.
 261 ; Rondo for violin and orchestra, K. 373 / W.A. Mozart. ¶
- ▶ 16 650 0 Violin with chamber orchestra. ¶
- ▶ 17 700 1 Vivaldi, Antonio, #d 1678-1741. #t Cimento dell'armonia e
 dell'inventione. #n N. 11. ¶
- ▶ 18 700 1 Vivaldi, Antonio, #d 1678-1741. #t Cimento dell'armonia e
 dell'inventione. #n N. 10. ¶
- ▶ 19 700 1 Bach, Johann Sebastian, #d 1685-1750. #t Matth"auspassion. #p
 Erbarne dich, erbarne dich, mein Gott. ¶
- ▶ 20 700 1 Mozart, Wolfgang Amadeus, #d 1756-1791. #t Adagios, #m violin,
 orchestra, #n K. 261, #r E major. ¶
- ▶ 21 700 1 Mozart, Wolfgang Amadeus, #d 1756-1791. #t Rondos, #m violin,
 orchestra, #n K. 373, #r C major. ¶
- ▶ 22 700 1 Hope, Eleanor. ¶
- ▶ 23 700 1 Monsaingeon, Bruno. ¶
- ▶ 24 700 1 Maksymiuk, Jerzy, *d 1936- ¶
- ▶ 25 700 1 Zakai, Mira. ¶
- ▶ 26 710 2 Polska Orkiestra Kameralna. ¶
- ▶ 27 710 2 View Video (Firm) ¶

5: Opera Entered Under Title (Part 4)

OCLC: xxxxxxxx Rec stat: c
 Entered: XXXXXXXX Replaced: xxxxxxxx Used: xxxxxxxx
 ▶ Type: g ELvl: I Srce: d Audn: e Ctrl: Lang: ita
 BLvl: m TMat: v GPub: AccM: r MRec: Ctry: nyu
 Desc: a Time: 116 Tech: 1 DtSt: s Dates: 1903, 1

- ▶ 1 040 xxx *c xxx 1
- ▶ 2 007 v *b f #d c #e b #f a #g h #h o #i s 1
- ▶ 3 028 40 TVE 2811 #b Thorn EMI/HBO Video 1
- ▶ 4 041 ita #b eng #g eng 1
- ▶ 5 090 M1500.P977 #b T8 1983 1
- ▶ 6 049 OCLC 1
- ▶ 7 245 00 Turandot #h [videorecording] / #c by Giacomo Puccini ; 'libretto by Giuseppe Adami and Renato Simoni; [presented by] Thorn EMI/HBO video ; produced by Giuliano Montaldo ; director Brian Large ; produced by National Video Corporation, Radiotelevisione Italiana in association with RTSI. 1
- ▶ 8 260` New York, N.Y. : #b Thorn EMI/HBO Video, Sc c1983. 1
- ▶ 9 300 1 videocassette (116 min.) : #b sd., col. ; #c 1/2 in. + #e 1 booklet. 1
- ▶ 10 490 0 Thorn EM1 classic performance 1
- ▶ 11 538 VHS, stereo hi-fi. 1
- ▶ 12 500 Opera in 3 acts. 1
- ▶ 13 500 Sung in Italian with English subtitles. 1
- ▶ 14 511 1 Ghenà Dimitrova (Turandot), Nicola Martinucci (Calaf), Cecilia Gasdia (Liu), Ivo Vinco (Timur) ; Orchestra, Chorus and Corps de Ballet of Arena di Verona ; conductor, Maurizio Arena ; chorus'master, Corrado Mirandola. 1
- ▶ 15 508 Scenery, Ricceri ; costumes, Nan'a Cecchi. 1
- ▶ 16 518 Recorded in 1983 at the Arena di Verona; originally recorded for telecast. 1
- ▶ 17 500 Distributed worldwide by Arts International Limited. 1
- ▶ 18 500 Booklet contains English synopsis and libretto in Italian with English translation. 1
- ▶ 19 520 A beautiful but icy Chinese princess is won by a handsome prince travelling the countryside incognito. 1
- ▶ 20 650 0 Operas. 1
- ▶ 21 700 1 Dimitrova, Gena Macheva, *d 1941- 1
- ▶ 22 700 1 Martinucci, Nicola. 1
- ▶ 23 700 1 Gasdia, Cecilia. 1
- ▶ 24 700 1 Vinco, Ivo. 1
- ▶ 25 700 1 Arena, Maurizio, #d 1935- #4 cnd 1
- ▶ 26 700 1 Puccini, Giacomo, #d 1858-1924. #t Turandot. 1
- ▶ 27 700 1 Adami, Giuseppe, #d 1878-1946. 1
- ▶ 28 700 1 Simoni, Renato, #d 1875-1952. 1
- ▶ 29 700 1 Montaldo, Giuliano, *d 1930- 1
- ▶ 30 700 1 Large, Brian. 1
- ▶ 31 710 2 Arena di Verona. 1
- ▶ 32 710 2 National Video Corporation. 1
- ▶ 33 710 2 Radiotelevisione italiana. 1
- ▶ 34 710 2 Radiotelevisione della Svizzera italiana. 1
- ▶ 35 710 2 Thorn EMI/HBO Video. 1
- ▶ 36 710 2 Arts International. 1

OCLC: xxxxxxxx Rec etatr c
 Entered: xxxxxxxx Replaced: xxxxxxxx Used: xxxxxxxx
 ▶ **Type:** g **ELvl:** I **Srce:** d **Audn:** **Ctrl:** **Lang:** jpn
BLvl: m **TMat:** v **GPub:** **AccM:** **MRec:** **Ctry:** ja
Desc: a **Time:** 097 **Tech:** 1 **DtSt:** t **Dates:** 1987,1985 1

▶ 1 040 xxx *c xxx 1
 ▶ 2 007 v #b d #d c #e g #f a #g i #h z #i s 1
 ▶ 3 041 jpneng 1
 ▶ 4 049 OCLC 1
 ▶ 5 245 00 Kyoto Vivaldi #h [videorecording] : #b The four seasons / #c
 written by Rei Nakanishi'; produced by Takao Nagayama, Yasuyuki Shibuya,
 Takashi Fujita ; directed by Hieaya Iwaaa. 1
 ▶ 6 246 30' Four seasons 1
 ▶ 7 260 [S.l.] : #b Toshiba-EM1 : #b distributed by Image Entertainment,
 #c 1987, c1985. 1
 ▶ 8 300 1 videodisc (97 min.) : #b sd., col. ; #c 12 in. 1
 ▶ 9 538 LaserVision, stereo, extended play. 1
 ▶ 10 511 0 Music, Koto New Ensemble. 1
 ▶ 11 508 Executive producers, Isao Atsumi, Fuminori Shishido. 1
 ▶ 12 520 The music of Vivaldi's baroque masterpiece comes alive with
 views of the ancient capital city, Kyoto. Side one is the traditional
 orchestral version; side two is the Japanese instrumental version, including
 the sounds of the koto, a traditional Japanese instrument with harpsichord-like
 clarity. 1
 ▶ 13 650 0 Concertos (Violin with string orchestra) 1
 ▶ 14 650 0 Concertos (Koto with plectral ensemble), Arranged. 1
 ▶ 15 650 0 Seasons #x Songs and music. 1
 ▶ 16 ,651 0 Kyoto (Japan) #x Description #x Views. 1
 ▶ 17 700 1 Nakanishi, Rei. 1
 ▶ 18 700 1 Nagayama, Takao. 1
 ▶ 19 700 1 Shibuya, Yasuyuki. 1
 ▶ 20 700 1 Fujita, Takashi, #d 1931- 1
 ▶ 21 700 1 Iwasa, Hisaya. 1
 ▶ 22 700 12 Vivaldi, Antonio, #d 1678-1741. #t Cimento dell'armonia e
 dell'inventione. #n N. 1-4. 1
 ▶ 23 710 2 Toshiba EM1 (Firm) 1
 ▶ 24 710 2 Image Entertainment (Firm) 1
 ▶ 25 710 2 New Koto Ensemble of Tokyo. 1

7: Colorized Version (Part 6)

OCLC: XXXXXXXX Rec stat: c
 Entered: xxxxxxxx Replaced: XXXXXXXX Used: xxxxxxxx
 ▶ Type: g ELvl: I Srce: d Audn: g Ctrl: Lang: eng
 BLvl: m TMat: v GPub: AccM: MRec: Ctry: cau
 Desc: a Time: 078 Tech: 1 DtSt: p Dates: 1995,1940 ¶

- ▶ 1 040 xxx *c xxx ¶
- ▶ 2 007 v #b f #d c #e b #f a #g h #h o #i s ¶
- ▶ 3 020 0793986648 ¶
- ▶ 4 024 1 8616286643 ¶
- ▶ 5 028 40 8664 #b FoxVideo ¶
- ▶ 6 090 #b ¶
- ▶ 7 049 OCLC ¶
- ▶ 8 245 00 Young people #h [videorecording] / #c Twentieth Century Fox. ¶
- ▶ 9 250 Colorized version. ¶
- ▶ 10 260 [Beverly Hills, Calif.]: #b FoxVideo, #c 1995. ¶
- ▶ 11 300 1 videocassette (78 min.): #b sd., col. ; #c 1/2 in. ¶
- ▶ 12 440 4 The Shirley Temple collection ;#v 18 ¶
- ▶ 13 440 0 Family feature ¶
- ▶ 14' 538 VHS; hi-fi, stereo. ¶
- ▶ 15 511 1 Shirley Temple, Jack Oakie, Charlotte Greenwood, Arleen Whelan, George Montgomery, Kathleen Howard. ¶
- ▶ 16 508 Screenplay, Edwin Blum, Don Ettlinger ; music & lyrics, Mack Gordon, Harry Warren ; dances staged by Nicholas Castle, Geneva Sawyer ; producer, Harry Joe Brown ; director, Allan Dwan. ¶
- ▶ 17 500 Originally released as motion picture in 1940. ¶
- ▶ 18 546 Closed-captioned for the hearing impaired. ¶
- ▶ 19 521 8 Rated G. ¶
- ▶ 20 500 "This is a colorized version of a film originally marketed and distributed to the public in black and white. It has been altered without the participation of the principal director, screenwriter, and other creators of the original film." ¶
- ▶ 21 520 A show business couple decide to retire in a small town in order to give their daughter a normal life. The town leaders don't exactly welcome them with open arms, but when a disaster strikes the newcomers have the opportunity to show their courage. ¶
- ▶ 22 650 0 Musical films. ¶
- ▶ 23 650 0 Video recordings for the hearing impaired. ¶
- ▶ 24 650 0 Feature films. ¶
- ▶ 25 700 1 Temple, Shirley, *d 1928- ¶
- ▶ 26 700 1 Oakie, Jack, #d 1903- I
- ▶ 27 700 1 Greenwood, Charlotte, #d 1890-1978. ¶
- ▶ 28 700 1 Montgomery, George, #d 1916- ¶
- ▶ 29 700 1 Howard, Kathleen, #d 1884-1956. ¶
- ▶ 30 700 1 Whelan, Arleen, *d 1916- ¶
- ▶ 31 700 1 Blum, Edwin. ¶
- ▶ 32 700 1 Ettlinger, Don. ¶
- ▶ 33 700 1 Gordon, Mack, #d 1904-1959. ¶
- ▶ 34 700 1 Warren, Harry, #d 1893- ¶
- ▶ 35 700 1 Castle, Nicholas. ¶
- ▶ 36 700 1 Sawyer, Geneva. ¶
- ▶ 37 700 1 Brown, Harry Joe, #d 1893-1972. ¶
- ▶ 38 700 1 Dwan, Allan, #d 1885-1981. ¶
- ▶ 39 7.10 2 Twentieth Century-Fox Film Corporation. ¶
- ▶ 40 710 2 Fox Video (Firm) ¶

OCLC: xxxxxxxx **Rec stat:** n
Entered: xxxxxxxx **Replaced:** xxxxxxxx **Used:** xxxxxxxx
Type: g **ELvl:** M **Srcer** d **Audnr** g **Ctrl:** **Lang:** eng
BLvl: m **TMat:** v **GPub:** **AccM:** **MRec:** **Ctry:** cau
Desc: a **Time:** 134 **Tech:** 1 **DtSt:** p **Dates:** 1991,1955 ¶
1 040 xxx *c xxx ¶
2 007 v #b d #d c #e g #f a #g i #h z #i u ¶
3 020 0792805232 ¶
4 090 *b ¶
5 049 OCLC ¶
6 245 00 Love me or leave me #h [videorecording] / #c MGM ; Loew's Inc. ;
irector, Charles Vidor ; producer, Joe Pasternak ; screenplay, Daniel Fuchs,
sobel Lennart. ¶
7 250 Deluxe letter-box edition. ¶
8 260 Culver City, Calif.: #b Turner Entertainment Co. : #b
istributed by MGM/UA Home Video, #c c1991. ¶
9 300 2 videodiscs (134 min.) : #b sd., col. ; #c 12 in. ¶
10 538 **LaserVision** (CLV), digital sound. ¶
11 511 0 Doris Day, James Cagney, Cameron **Mitchell**, Robert Keith, Tom
ully. ¶
12 508 Photography, Arthur E. **Arling**; musical director, George Stoll. ¶
13 500 Videodisc release of the 1955 motion picture by Loew's Inc.;
enewed in 1983 by MGM/UA Entertainment Co. ¶
14 500 "A Metro-Goldwyn-Mayer Picture". ¶
15 520 Twenties singer Ruth Etting is befriended by a racketeer who
ushes her to the top but drives her to drink and despair in the process. ¶
16 600 10 Etting, Ruth, #d d. 1978 *x Drama. ¶
17 650 0 Musical **films.** ¶
18 650 0 Feature films. ¶
19 700 1 Vidor, Charles, #d 1900-1959. ¶
20 700 1 Pasternak, Joe, #d 1901- ¶
21 700 1 Fuchs, Daniel, #d 1909- ¶
22 700 1 Lennart, **Isobel.** ¶
23 700 1 **Day,** Doris, #d 1924- ¶
24 700 1 **Cagney,** James, #d 1899-1986. ¶
25 700 1 Mitchell, Cameron, #d 1918- ¶
26 700 1 Keith, Brian, #d 1921- ¶
27 700 1 Tully, Tom. ¶
28 700 1 Arling, Arthur E. ¶
29 700 1 **Stoll,** Georgie, #d 1905- ¶
30 710 2 Metro-Goldwyn-Mayer. ¶
31 710 2 **Loew's** Incorporated. ¶
32 710 2 Turner Entertainment CO. ¶
33 710 2 MGM/UA Home Video (Firm) ¶

9: Closed Captloning (Part 7)

OCLC: XXXXXXXX Rec stat: n
 Entered: xxxxxxxx Replaced: XXXXXXXX Used: xxxxxxxx
 Type: g ELvl: M Srce: d Audn: e Ctrl: Lang: eng
 BLvl: m TMat: v GPub: AccM: MRec: Ctry: cau
 Desc: a Time: 090 Tech: 1 DtSt: p Dates: 1991,1988 1
 1 040 xxx *c xxx 1
 2 007 v *b f *d c *e b *f a *g h *h o *i s 1
 3 049 OCLC 1
 4 245 04 The decline of western civilization. *n Part II, *p The metal
 years *h [videorecording] / *c New Line Cinema ; producers, Jonathan Dayton and
 Valerie Faris ; director, Penelope Spheeris. 1
 5 246 30 Metal years 1
 6 260 Burbank, Calif.: *b RCA/Columbia Pictures Home Video, *c
 [1991] 1
 7 300 1 videocassette (90 min.) : *b sd., col. ; *c 1/2 in. 1
 8 538 VHS. 1
 9 500 Videocassette release of a 1988 production. 1
 10 546 Closed captioned for the hearing impaired. 1
 11 508 Director of photography, Jeff Zimmerman. 1
 12 511 0 Alice Cooper, Ozzy Osbourne, Poison and members of Aeroemith,
 Kiss, Motorhead. Performances by Megadeth, Faster Pussycat, Lizzy Borden,
 London, Odin, Seduce. 1
 13 520 This is a documentary about Heavy Metal music including
 interviews with performers and examples of their performances.'1
 14 521 Rated R. 1
 15 650 0 Feature films. 1
 16 650 0 Rock films. 1
 17 650 0 Heavy metal (Music) 1
 18 650 0 Rock music *z United States. 1
 19 650 0 Video recordings for the hearing impaired. 1
 20 700 1 Spheeris, Penelope. 1
 21 700 1 Dayton, Jonathan. 1
 22 700 1 Faris, Valerie. 1
 23 700 1 Zimmerman, Jeff. 1
 24 700 1 Cooper, Alice, *d 1948- 1
 25 700 1 Osbourne, Ozzy, *d 1948- 1
 26 710 2 New Line Cinema Corporation. 1
 27 710 2 RCA/Columbia Pictures Home Video (Firm) 1
 28 710 2 Alice Cooper (Musical group) 1
 29 710 2 Poison (Musical group) 1
 30 710 2 Aerosmith (Musical group) 1
 31 710 2 Kiss (Musical group) 1
 32 710 2 Motorhead (Musical group) 1
 33 710 2 Megadeth (Musical group) 1
 34 710 2 Faster Pussycat (Musical group) 1
 35 710 2 Lizzy Borden (Musical group) 1
 36 710 2 London (Musical group) 1
 37 710 2 Odin (Musical group) 1
 38 710 2 Seduce (Musical group) 1

10: Audio Enhancement (Part 7)

OCLC: xxxxxxxx Rec stat: c
 Entered: XXXXXXXX Replaced: XXXXXXXX Used: xxxxxxxx
Type: g **ELvl:** I Srce: d Audn: g Ctrl: Lang: ' eng
BLvl: m **TMat:** v **GPub:** **AccM:** **MRec:** Ctry: cau
Desc: a Time: 141 Tech: c **DtSt:** p Dates: 1993,1964 ¶

1 040 xxx *c xxx ¶
 2 007 v *b f *d c *e b *f a *g h *h o *i s ¶
 3 028 40 023 *b Walt Disney Home Video ¶
 4 049 OCLC ¶
 5 245 00 Mary Poppins *h [videorecording] / *c screenplay by Bill Walsh,
 Don DaGradi ; co-producer, Bill Walsh ; directed by Robert Stevenson. ¶
 6 246 1 *i Title on container: *a Walt Disney's Mary Poppins ¶
 7 260 Burbank, CA : *b Walt Disney Home Video ; *a [Boston, MA] : *b
 DVS Home Video, *c [1993?], c1964. ¶
 8 300 1 videocassette (141 min.) : *b sd., col. ; *c 1/2 in. ¶
 9 538 Vhs format, hi-fi, stereo. ¶
 10 546 Closed captioned and audio-described. ¶
 11 511 1 Julie Andrews, Dick Van Dyke, David Tomlinson, Glynis Johns,
 Hermione Baddeley, Karen Dotrice, Matthew Garber, Elsa Lanchester, Arthur
 Treacher, Reginald Gwen, Ed Wynn. ¶
 12 511 0 Music arranged and conducted by Irwin Kostal. ¶
 13 508 Director of photography, Edward Colman ; film editor, Cotton
 Jarburton ; music and lyrics, Richard M. Sherman, Robert B. Sherman ;
 choreography, Marc Breaux, Dee Dee Wood. ¶
 14 500 Based on the "Mary Poppins" books by P.L. Travers. ¶
 15 500 Videocassette version of the motion picture released in 1964 by
 the Walt Disney Company, with audio description added by DVS. ¶
 16 520 Musical comedy. An irrepressible nanny soars out of the London
 skies, bringing a carpetbag of magical adventures into the lives of the Banks
 family on Cherry Tree Lane. Blends live-action and animation. Rated G. ¶
 17 586 8 Winner of five Academy Awards in 1964: Best actress, Julie
 Andrews; Best song, Chim Chim Cheree; Best original music; Best film editing;
 Best visual effects. ¶
 18 650 0 Musical films. ¶
 19 650 0 Children's films. ¶
 20 650 0 Feature films. ¶
 21 650 0 Video recordings for the hearing impaired. ¶
 22 650 0 Video recordings for the visually handicapped. ¶
 23 700 1 Andrews, Julie. ¶
 24 700 1 Van Dyke, Dick. ¶
 25 700 1 Tomlinson, David, *d 1917- ¶
 26 700 1 Johns, Glynis. ¶
 27 700 1 Baddeley, Hermione, *d 1908- ¶
 28 700 1 Wynn, Ed, *d 1886-1966. ¶
 29 700 1 Dotrice, Karen. ¶
 30 700 1 Garber, Matthew. I
 31 706'1 Walsh, Bill. ¶
 32 700 1 DaGradi, Don. ¶
 33 700 1 Sherman, Richard M., *d 1905-1962. ¶
 34 700 1 Sherman, Robert B. ¶
 35 700 1 Kostal, Irwin. ¶
 36 700 1 Stevenson, Robert, *d 1905-1986 ¶
 37 700 1 Travers, P. L. *q (Pamela L.), *d 1906- ¶
 38 710 2 Walt Disney Company. ¶
 39 710 2 Walt Disney Home video (Firm) ¶
 40 710 2 DVS Home Video (Firm) ¶

11: Summary Note (Part 8)

OCLC: xxxxxxxx **Rec stat:** C
Entered: xxxxxxxx **Replaced:** XXXXXXXX **Used:** xxxxxxxx
Type: g **ELvl:** **Src:** **Audnr** **Ctrlr** **Lang:** rus
BLvl: m **TMat:** v **GPub:** **AccM:** **MRec:** s **Ctry:** xxr
Desc: a **Time:** 026 **Tech:** 1 **DtSt:** p **Dates:** 197u,1932 ¶

1 040 xxx *c xxx ¶
2 007 v #b f #d b #e c #f a #g h #h o #i u ¶
3 041 rusjpn ¶
4 043 a-ja--- ¶
5 049 OCLC ¶
6 245 00 **Bol'sho'i** Tokio #h [videorecording] = #b Dai Tokyo / #c
Mezhrabpom-fil'm; director, Vladimir **Shneiderov**. ¶
7 246 31 Dai Tokyo ¶
8 260. [U.S.S.R. : #b Mezhrabpom-fil'm?, #c 197-?] ¶
9 300 1 videocassette (26 min.) : #b sd., b&w ; #c 3/4 in. ¶
10 538 U-matic. ¶
11 508 Co-director, **I'akov** Kuper ; camera, Mark **Tro'i'anovski'i**;
composer, K'osaku 'I' Amada ; sound engineer, **Leonid** **Obolenski'i**. ¶
12 511 0 Performers: orchestra, "**Mezhrabpom-fil'm**." ¶
13 500 Preliminary cataloging card and internal evidence indicate film
was probably made in 1932; Birkos, A.S. Soviet cinema, p. 108 indicates film
dates from 1925. ¶
14 546 Main title appears in Russian and Japanese; beginning credits
and intertitles appear in Russian only; end title and credits appear in
Japanese only; sound track consists of music and songs in Japanese. ¶
15 520 Soviet filmmakers spend a day in Tokyo. The streets are quiet in
the morning. The city slowly awakens as its residents leave their homes for
work, business and school. We travel through different sections of the city and
observe people as they go about their activities. At night, we head for the
Ginza and its bright lights, signs and advertisements and nightclubs. ¶
16 651 0 Tokyo (Japan) #x Description and travel. ¶
17 651 0 Tokyo (Japan) #x Social life and customs. ¶
18 651 0 Ginza '(Tokyo, Japan) ¶
19 650 0 Music #z Japan. ¶
20 655 7 City symphonies. #2 mim ¶
21 655 7 Shorts. #2 mim ¶
22 700 1 **Shneiderov**, Vladimir, *d b. 1900. ¶
23 700 1 Kuper, **I'akov**. ¶
24 700 1 **Tro'i'anovski'i**, Mark, #d 1907-1967. ¶
25 700 1 **Yamada**, **K'osaku**, #d 1886-1965. ¶
26 700 1 **Obolenski'i**, Leonid. ¶
27 710 2 **Mezhrabpom-fil'm**. ¶

12: Videodisc
(Part 9)

OCLC: XXXXXXXX	Hec stat: n	Used: XXXXXXXX
Entered: xxxxxxxx	Replaced: xxxxxxxx	
► Type: g	ELvl: I	Srcr: d
BLvl: m	TMat: v	GPub: AccM:
Desc: a	Time: 057	Tech: 1
		DtSt: s
		Dates: 1986, 1
► 1 040	xxx *c xxx 1	
► 2 007	v *b d *d c *e g *f a *g i *h z *i s 1	
► 3 028 40	ID5404FA *b Pacific Arts Video 1	
► 4 049	OCLC 1	
► 5 245 00	Two moon July *h [videorecording] / *c director, Tom Bowes ; produced for TheKitchen by Carlota Schoolman. 1	
► 6 246 2	*i At head of title: *a The Kitchen presents 1	
► 7 246 3	Kitchen presents Two moon July 1	
► 8 260	[Beverly Bills, Calif.?] : *b Pacific Arts Video ; *a [s.l.] : *b Distributed by Image Entertainment, • c c1986. 1	
► 9 300	1 videodisc (ca. 57 min.) : *b sd., col. ; *c 12 in. 1	
► 10 538	Laser optical (LaserVision CLV); 'digital sound, stereo., CX noise reduction; also has analog sound tracks. 1	
► 11 511 1	Laurie Anderson, David Byrne, Molissa Fenley, Philip Glass, Bill T. Jones, George Lewis, Evan Lurie, Arto Lindsay, Toni Nogueira. 1	
► 12 SO8	Visual art installations, Jonathan Borofsky, Brian Eno, Cindy Sherman, Robert Longo ; film, Bruce Conner, Eric Mitchell ; video, Vito Acconci, Michel Auder, Dara Birnbaum, Kit Fitzgerald, Gregory Miller, John Sanborn, Bill Viola ; camera, Ed Bows5 ; editing, Tom Bowes, Steve Giuliano. 1	
► 13 520	Impressionistic performance and video collaboration between contemporary artists, recorded at The Kitchen in New York City. Features music, dance, video, and visual arts. 1	
► 14 [1] 505 0	1. Artist warm up -- 2. Difficult listening / Laurie Anderson -- 3. Reports from L.A. / David Byrne -- 4. Olympic fragments / Ken Fitzgerald, John Sanborn -- 5. Laurie Anderson -- 6. 0 superman / Laurie Anderson -- 1. Damnation of Faust / Dara Birnbaum -- 8. Boating / John and Evan Lurie -- 9. Inspiration / Bill T. Jones -- 10. Sexual metaphors -- 11. Stories, myths, ironies / Michel Auder -- 12. Batsu-Yume : first dream / Bill Viola -- 13. Fui loaco / Arto Lindsay, Toni Nogueira -- 14. Red Italy / Eric Mitchell -- 15. The red tapes / Vito Acconci -- 16. Atlantic / George Lewis, Gregory 1	
► 14 [2] 505 0	Miller -- 17. Bemisphere / Molissa Fenley -- 18. Tour de pajama / Arto Lindsay, Toni Nogueira -- 19.. Ash get off that cigarette / Arto Lindsay, Toni Nogueira -- 20. Clonetice -- 21. America is waiting / Bruce Conner -- 22. Mad rush / Philip Glass. 1	
► 15 650 0	Arts, Modern *y 20th century *z United States.1	
► 16 650 0	Performance art. 1	
► 17 650 0	Music videos. 1	
► 18 700 1	Bowes, Tom. 1	
► 19 700 1	Schoolman, Carlota. 1	
► 20 700 1	Anderson, Laurie, *d 1947- 1	
► 21 700 1	Byrne, David, *d 1952- 1	
► 22 700 1	Fenley, Melissa. 1	
► 23 700 1	Glass, Philip. 1	
► 24 700 1	Jones, Bill T. 1	
► 25 700 1	Lewis, George. 1	
► 26 700 1	Lurie, Evan. 1	
► 27 700 1	Lindsay, Arto. 1	
► 28 700 1	Nogueira, Toni. 1	
► 29 700 1	Borofsky, Jonathan, *d 1942- 1	
► 30 700 1	Eno, Brian, • d 1948- 1	
► 31 700 1	Sherman, Cindy. 1	
► 32 700 1	Longo, Robert. 1	
► 33 700 1	Conner, Bruce. 1	
► 34 700 1	Mitchell, Eric. 1	
► 35 700 1	Acconci, Vito, *d 1940- 1	
► 36 700 1	Auder, Michel. 1	
► 37 700 1	Birnbaum, Dara. 1	
► 38 700 1	Fitzgerald, Kit. 1	
► 39 700 1	Miller, Gregory. 1	
► 40 700 1	Sanborn, John. 1	
► 41 700 1	Viola, Bill, *d 1951- 1	
► 42 700 1	Bowes, Ed. 1	
► 43 700 1	Giuliano, Steve. 1	
► 44 710 2	Kitchen Center for Video, Music, Dance, Performance, Film, and Literature (New York, N.Y.) 1	
► 45 710 2	Pacific Arts (Firm) 1	
► 46 710 2	Image Entertainment (Firm) 1	

13: Videodisc: Still Frames -(Part 9)

OCLC: XXXXXXXX Rec stat: C
 Entered: XXXXXXXX Replaced: XXXXXXXX Used: xxxxxxxx
 Type: g ELvl: I Srce: d Audnr e Ctrl: Lang: eng
 BLvl: m TMat: v GPub: AccM: r MRec: Ctry: nyu
 Desc: a Time: 050 Tech: z DtSt: s Dates: 1983, 1

1 040 XXX #c XXX 1
 2 007 v #b d #d c #e g #f a #g i #h z #i u 1
 3 028 40 VPI-NGA-84 #b Videodisc Pub. 1
 4 043 n-us-dc 1
 5 090 N856 #b .N27 1983x 1
 6 090 *b 1
 7 049 OCLC 1
 8 245 04 The National Gallery of Art #h [videorecording] / #c [presented
 y] Videodisc Publishing, Xnc. and Vidmax ; written, directed and produced by
 erry Whiteley. 1
 9 260 New York, N.Y. : #b Videodisc Pub., #c c1983. 1
 10 300 1 videodisc : #b sd., col. ;#c 12 in. + #e 1 index (8 p. ; 31
 n.) 1
 11 538 Laser optical, standard play CAV. format. 1
 12 511 3 J. Carter Brown. 1
 13 508 Director of photography, Don Blauvelt ; videotape, Alan Shulman
 editors, Leah Siegel, Jerome Haggart ; executive producers, Gene Fairly,
 James O. McNamee, Eric Nowlin, Robert Robbins ; associate producer, Leah
 Siegel. 1
 14 500 Manufactured by Pioneer Video ; distributed by Ztek Co. 1
 15 560 "Based on the book by John Walker." 1
 16 500 Accompanying index lists frame numbers for painters and their
 individual works. 1
 17 505 0 side 1. The history of the National Gallery of Art (22 min., 17 '
 ec.)-- side 2. Chapters 1-16, The videodisc catalogue / [producer, Anne Marie
 arti] (3353 fr.). Chapter 17, A tour of the National Gallery of Art (27 min.,
 ! sec.). 1
 18 520. Outlines the history and collections of the National Gallery of
 rt in Washington, D.C. Includes two short films and a still-image interactive
 catalogue of 1654 works of art in the gallery's collection. 1
 19 610 20 National Gallery of Art (U.S.) #x History. 1
 20 610 20 National Gallery of Art (U.S.) #x Catalogs and collections. 1
 21 650 0 Art #x History. 1
 22 650 0 Painting #z Washington (D.C.) 1
 23 650 0 Sculpture #z Washington (D.C.) 1
 24 650 0 Drawing #z Washington (D.C.) 1
 25 650 0 Art museums #z Washington (D.C.) 1
 26 700 1 Whiteley, Jerry. 1
 27 700 1 Brown, J. Carter #q (John Carter), #d 1934- 1
 28 700 1 Siegel, Leah. 1
 29 700 1 Garti, Ann Marie. 1
 30 700 1 Fairly, Gene. 1
 31 700 1 Walker, John, #d 1906 Dec. 24- #t National Gallery of Art,
 shington. 1
 32 710 2 National Gallery of Art (U.S.) 1
 33 710 2 Videodisc Publishing. 1
 34 710 2 Vidmax (Firm) 1
 35 740 01 History of the National Gallery of Art. 1
 36 740 01 Videodisc catalogue. 1
 37 740 01 Tour of the National Gallery of Art. 1

14: Television Series as Publisher Series (Part 10)

OCLC: xxxxxxxx **Rec stat:** n
Entered: xxxxxxxx **Replaced:** xxxxxxxx **Used:** xxxxxxxx
Type: g **ELvl:** 1 **Srce:** c **Audn:** e **Ctrl:** **Lang:** eng
BLvl: m **TMat:** v **GPub:** . **AccM:** **MRec:** **Ctry:** xxu
Desc: a **Time:** 090 **Tech:** 1 **DtSt:** s **Dates:** 1985, 1

1 040 xxx #c xxx 1
 2 007 v #b f #d c #e c #f a #g h #h r 1
 3 043 n-us--- 1
 4 090 ML420.G 1
 5 092 1 784.092 #2 11 1
 6 049 **OCLC** 1
 7 245 00 Judy Garland, the concert years #h [videorecording] / #c WNET/13
 n association with sid Luft ; producers, Joan Kramer, David Heeley ; director,
 David Heeley ; screenwriter, John L. Miller. 1
 8 246 30 Concert years 1
 9 260 Los Angeles, Calif.: #b S. Luft, #c 1985. 1
 10 300 2 videocassettes (90 min.) : #b sd., col. ;#c 3/4 in. 1
 11 490 1 Great performances 1
 12 538 **U-matic.** 1
 13 500 Title from data sheet. 1
 14 511 0 Host: Lorna Luft. 1
 15 508 Camera, Dale Vennez, John Sharaf ; editor, John Zieman. 1
 16 521 General. 1
 17 520 Focuses on Judy Garland's concert career and features memorable
 moments from her 1964/65 television series as well as footage from live
 concerts. Features interviews with close friends and associates. Hosted by her
 daughter, Lorna Luft. 1
 18 600 10 Garland, Judy. 1
 19 650 0 Singers #z United States #x Biography. 4
 20 650 0 Motion picture actors and actresses #z United States #x
 biography. 1
 21 700 1 Luft, Sid. 1
 22 700 1 Kramer, Joan. 1
 23 700 1 Heeley, David. 1
 24 700 1 Miller, John L. 1.
 25 700 1 Luft, Lorna. 1
 26 700 1 Garland, Judy. 1
 27 710 2 WNET (Television station : New York, N.Y.) 1
 28 830 0 Great performances (WNET (Television station : New York, N.Y.)) 1

15: Television Series as Added Entry (Part 10)

OCLC: xxxxxxxx **Rec stat:** c
Entered: xxxxxxxx **Replaced:** xxxxxxxx **Used:** xxxxxxxx
Type: g **ELvl:** I **Srcce:** d **Audn:** **Ctrl:** **Lang:** eng
BLvl: m **TMat:** v **GPub:** **AccM:** **MRec:** **Ctry:** vau
Desc: a **Time:** 058 **Tech:** 1 **DtSt:** r **Dates:** 1989,1988 ¶
 ▶ 1 040 xxx #c xxx ¶
 . 2 007 v #b f #d m #e b #f a #g h #h o ¶
 . 3 020 #z 0559518146 ¶
 . 4 028 40 AMEX110K #b PBS Video ¶
 . 5 043 n-usu-- ¶
 . 6 090 ML352'1 #b .T53 1989 ¶
 . 7 090 #b ¶
 ▶ 8 049 OCLC ¶
 ▶ 9 245 00 That rhythm-- those blues #h [videorecording] / #c a GTN
 production ; presented by WGBH/Boston, WNET/New York and KCET/Los Angeles ;
 produced and directed by George T. Nierenberg. ¶
 . 10 260 Alexandria, VA : #b PBS Video, #c c1989. ¶
 ▶ 11 300 1 videocassette (58 min.) : #b sd., col. with b&w sequences ;#c
 1/2 in. ¶
 ▶ 12 538 VHS. ¶
 ▶ 13 511 2 David McCullough. ¶
 ▶ 14 508 Editor, Ken Eluto ; director of photography, Sandi Siesel . . .
 [et al.] ¶
 ▶ 15 500 Part of The American Experience television series. ¶
 ▶ 16 500 Rerelease of 1988 video of same title. ¶
 ▶ 17 546 Closed captioned for the hearing impaired. ¶
 ▶ 18 520 Deals with rhythm and blues music performed by Black musicians
 during the 1940s and 1950s in small towns and rural areas of the American
 south, and their 'aspirations of performing in the Apollo Theater. ¶
 ▶ 19 650 0 Rhythm and blues music #z Southern States #x History and
 criticism. ¶
 ▶ 20 650 0 Afro-American musicians. ¶
 ▶ 21 650 0 Video recordings for the hearing impaired. ¶
 ▶ 22 700 1 Nierenberg, George T. ¶
 ▶ 23 700 1 McCullough, David G. ¶
 ▶ 24 710 2 GTN Productions. ¶
 ▶ 25 710 2 PBS Video. ¶
 ▶ 26 710 2 WGBH (Television station : Boston, Mass.) ¶
 ▶ 27 710 2 WNET (Television station : New York, N.Y.) ¶
 ▶ 28 710 2 KCET (Television station : Los Angeles, Calif.) ¶
 ▶ 29 730 0 American experience (Television program) ¶

16: Dependent Title (Part 10)

```

OCLC: xxxxxxxx          Rec stat: c
Entered: xxxxxxxx      Replaced: xxxxxxxx      Used: xxxxxxxx
▶ Type: g      ELvl:          Srce:          Audn:          Ctrl:          Lang: eng
BLvl: m      TMat: v      GPub:          AccM:          MRec:          Ctry: xxu
Desc: a      Time: 008      Tech: 1      DtSt: s      Dates: 1964, 1
▶ 1 040      xxx *c xxx 1
▶ 2 007      v *b f *d b *e b *f a *g h *h o 1
▶ 3 049      OCLC 1
▶ 4 245 04 The Danny Kaye show--excerpts. *n No. 19 *h [videorecording] /
*c Dena Pictures, Inc. ;CBS Television Network ; produced by Perry Lafferty ;
directed by Robert Scheerer ; written by Herbert Baker, Sheldon Keller, Saul
Ilson, Ernest Chambers, Gary Belkin, Paul Hazursky, Larry Tucker, and Mel
Tolkin. 1
▶ 5 246 10 *i At head of title: *a Hit parade sequence 1
▶ 6 260      United States ; *b CBS, *c 1964. 1
▶ 7 300      1 videocassette (8 min.) : • b sd., b&w ; *c 1/2 in. 1
▶ 8 538      VHS. 1
▶ 9 [1] 508      Production supervisor, Herbert Bonis ; associate producer,
Bob Tamplin ; musical director, Paul Weston ; musical numbers choreographed by
Tony Charmoli ; art director, Edward Stephenson ; vocal direction & additional
vocal material by Earl Brown ; musical associate, Nat Farber ; costumes by
Robert Carlton ; assistant to the choreographer, Richard Beard ; assistant to
producer, William Larsen ; at the piano, Sammy Pragar ; at the drums, Sidney
Kaye ; technical director, Dick Hall ; audio, Larry Eaton ; associate director,
George Turpin ; lighting director, Tom D. Schamp ; set director, John D. W. 1
▶ 9 [2] 508      Lamphear ; makeup by Marvin Westmore. 1
▶ 10 511 0      Guests: Jackie Cooper, Marilyn Lovell ; special guest star,
Dorothy Collins. 1
▶ 11 511 0      Performers: Paul Weston and his orchestra, the Earl Brown
Singers. 1
▶ 12 520      Excerpt consists of a parody of the television show Your hit
parade, and what might happen if the same songs stayed on the countdown
forever ; songs such as "Some enchanted evening," "Smoke gets in your eyes.,"
"Dancing in the dark," and "Got a date with an angel" (Your hit parade sketch /
performed by Danny Kaye, Dorothy Collins, Jackie Cooper, Marilyn Lovell, and
chorus). 1
▶ 13 630 00 Your hit parade (Television program) *x Parodies, imitations,
etc. 1
▶ 14 650 0      Variety shows (Television programs) 1
▶ 15 650 0      Wit and humor, Musical. 1
▶ 16 655 7      Musical variety. *2 mim 1
▶ 17 655 7      Series. *2 mim 1
▶ 18 655 7      Television. *2 mim 1
▶ 19 700 i      Lafferty, Perry Francis. 1
▶ 20 700 1      Scheerer, Bob. 1
▶ 21 700 1      Baker, Herbert. 1
▶ 22 700 1      Keller, Sheldon. 1
▶ 23 700 1      Ilson, Saul. 1
▶ 24 700 1      Chambers, Ernest. 1
▶ 25 700 1      Belkin, Gary. 1
▶ 26 700 1      Mazursky, Paul. 1
▶ 27 700 1      Tucker, Larry. 1
▶ 28 700 1      Tolkin, Mel. 1
▶ 29 700 1      Weston, Paul. 1
▶ 30 700 1      Charmoli, Tony. 1
▶ 31 700 1      Brown, Earl, *c singer. 1
▶ 32 700 1      Kaye, Danny. 1
▶ 33 700 1      Cooper, Jackie, *d 1922- 1
▶ 34 700 1      Lovell, Marilyn. 1
▶ 35 700 1      Collins, Dorothy, *d ca. 1927- 1
▶ 36 710 2      Dena Pictures, Inc. 1
▶ 37 710 2      CBS Television Network. 1
▶ 38 710 2      Earl Brown Singers. 1

```

17: Statements of Responsibility .(Part 11)

OCLC: xxxxxxxx Rec stat: n
 Entered: XXXXXXXX Replaced: XXXXXXXX Used: XXXXXXXX
 Type: g ELvl: M Srce: d Audn: g Ctrl: Lang: eng
 BLvl: m TMat: v GPub: Accm: z MRec: Ctry: nyu
 Desc: a Time: 087 Tech: 1 DtSt: t Dates: 1986,1982 1

1 040 xxx *c xxx 4
 2 007 v *b f *d c *e b *f a *g h *h o *i s 1
 3 028 40 TVE3397 *b Thorn EMI Video 1
 4 043 n-us--- 1
 5 049 OCLC 1
 6 245 04 The Catherine wheel *h [videorecording] / *c a BBC TV and
 Catherine Wheel Inc. co-production in association with WNET/Thirteen and The
 National Video Corporation Ltd ; directed and choreographed by Twyla Tharp ;
 music produced, composed and performed by David Byrne ; produced by Alan
 Yentob. 1
 7 260 New York : *b Catherine Wheel, Inc. ; +a New York : *b Thorn EMI
 Video [distributor], *c [1986?], c1982. 1
 8 300 1 videocassette (87 min.) : *b sd., col. ; 1/2 in. + *e
 Supplement. 1
 9 490 0 Thorn EMI/HBO classic performance 1
 10 538 VHS; hi-fi, stereo, Dolby. 1
 11 500 Modern dance performance. 1
 12 500 Title from data sheet. 1
 13 511 1 Sara Rudner, Jennifer Way, Tom Rawe, Katie Glasner, Raymond
 Pershals, Shelley Washington, Christine Uchida, John Carrafa, and other members
 of the Twyla Tharp Dance Company. 1
 14 508 Production designed by Santo Loquasto; lighting for original
 production, Jennifer Tipton; computer animation, Rebecca Allen; originally
 produced for the theatre by Twyla Tharp Dance Foundation; executive director;
 Steve Denin; executive producer, Rhoda Grauer. 1
 15 500 With an introduction featuring Twyla Tharp. 1
 16 520 An extraordinary choreographic vision of the modern world and
 modern life taking the martyrdom of Saint Catherine on the wheel as a point of
 departure. The filmed performance is preceded by an introductory interview with
 Tharp and leading members of the troupe. 1
 17 650 0 Dance *z United States. 1
 18 650 0 Modern dance. 1
 19 600 00 Catherine, *c of Alexandria, Saint *x Art. 1
 20 700 1 Tharp, Twyla. 1
 21 700 1 Byrne, David, *d 1952- 1
 22 700 1 Yentob, Alan. 1
 23 700 1 Loquasto, Santo. 1
 24 700 1 Tipton, Jennifer. 1
 25 700 1 Allen, Rebecca. 1
 26 700 1 Denin, Steve. 1
 27 700 1 Grauer, Rhoda. 1
 28 710 2 British Broadcasting Corporation. *b Television Service. 1
 29 710 2 Twyla Tharp Dance Foundation. 1
 30 710 2 Catherine Wheel, Inc. 1
 31 710 2 WNET (Television station : New York, N.Y.) 1
 32 710 2 National Video Corporation. 1
 33 710 2 Thorn EMI Video. 1
 34 710 2 Twyla Tharp Dance Company. 1

18: Dates for Different "Events" (Part 12)

OCLC: XXXXXXXX Rec stat: c
 Entered: xxxxxxxx Replaced: XXXXXXXX Used: xxxxxxxx
 ▶ Type: g ELvl: I Srcet d Audnt Ctrl: Lang: eng
 BLvl: m TMat: v GPub: AccM: MRec: Ctry: cau
 Desc: a Time: 146 Tech: 1 DtSt: p Dates: 1994,1969 ¶
 ▶ 1 040 xxx *c xxx ¶
 ▶ 2 007 v #b d #d c #e g #f a #g i #h z #i s ¶
 ▶ 3 020 0800136764 : #c \$49.95 ¶
 ▶ 4 028 40 79236 #b Columbia TriStar Home Video ¶
 ▶ 5 090 PN1997 #b .0377 1994 ¶
 ▶ 6 090 #b ¶
 ▶ 7 049 OCLC ¶
 ▶ 8 245 00 .Oliver! #h [videorecording] / #c Columbia Pictures presents a Romulus Production ; music and lyrics by Lionel Bart ; screenplay by Vernon Harris ; produced by John Wolff ; directed by Carol Reed. ¶
 ▶ 9 260 Burbank, CA : #b Columbia TriStar Home Video, #c c1994. ¶
 ▶ 10 300 2 videodiscs (146 min.) : #b sd., col., ; #c 12 in. ¶
 ▶ 11 538 Laserdisc, extended play (CLV), letterboxed, CX encoded, digital stereo. I
 ▶ 12 521 8 Rated G. ¶
 ▶ 13 511 I Ron Moody, Oliver Reed, Harry Secombe, Shani Wallis. ¶
 ▶ 14 508 Photographer, Oswald Morris. ; editor, Ralph Kempien ; choreographer, Onna white. ¶
 ▶ 15 500 Based on the book by Lionel Bart, which in turn was based on: Oliver Twist / Charles Dickens. ¶
 ▶ 16 500 Videodisc release of the 1969 motion picture. ¶
 ▶ 17 586 Academy Award for Best Picture, 1968. ¶
 ▶ 18 546 Closed-captioned for the hearing impaired. ¶
 ▶ 19 520 As a young orphan, Oliver is left to fend for himself until he is befriended by a band of young thieves who quickly train him in their craft But, Oliver is not content to be a thief for he knows that life holds great joys and that true happiness cannot be stolen, but must be earned. ¶
 ▶ 20 650 0 Feature films. ¶
 ▶ 21 650 0 Musical films. ¶
 ▶ 22 650 0 Video recordings for the hearing impaired. ¶
 ▶ 23 700 1 Bart, Lionel. ¶
 ▶ 24 700 1 Harris, Vernon. ¶
 ▶ 25 700 1 Wolff, John. 4
 ▶ 26 700 1 Reed, Carol, #d 1906- I
 ▶ 27 700 1 Moody, Ron. ¶
 ▶ 28 700 1 Reed, Oliver, #d 1938- ¶
 ▶ 29 700 1 Secombe, Harry. ¶
 ▶ 30 700 1 Wallis, Shani. ¶
 ▶ 31 700 1 Dickens, Charles, #d 1812-1870. #t Oliver Twist. ¶
 ▶ 32 710 2 Columbia Pictures. ¶
 ▶ 33 710 2 Romulus Productions. ¶
 ▶ 34 710 2 Columbia TriStar Home Video (Firm) ¶

19: Different Sources for Dates (Part 12)

OCLC: xxxxxxxx Rec stat: C
 Entered: xxxxxxxx Replaced: xxxxxxxx Used: xxxxxxxx
 ▶ Type: g ELvl: I Srce: d Audn: Ctrl: Lang: eng
 BLvl: m TMat: V GPub: AccM: MRec: Ctry: cau
 Desc: a Time: 090 Tech: 1 DtSt: s Dates: 1988, 1

▶ 1 040 xxx #c xxx 1
 ▶ 2 007 v #b f #d c #e b #f a #g h #h o #i u 1
 ▶ 3 028 40 602 #b Truckee River Studios 1
 ▶ 4 037 #b Truckee River Studios, P.O. Box 1040, Almo, CA 94507; 1-800-324-0977 1
 ▶ 5 092 0 796.32507 #b N336te #2 20 1
 ▶ 6 090 #b 1
 ▶ 7 049 OCLC 1
 ▶ 8 245 00 Coaching beginning girls' volleyball. #p [Team tactics] #h [videorecording] / #c by Ruth Nelson ; [presented by] Truckee River Studios. 1
 ▶ 9 246 30 Team tactics 1
 ▶ 10 260 Almo, CA : #b The Studios, #c c1988. 1
 ▶ 11 300 1 videocassette (90 min.) : #b sd., col. ; #c 1/2 in. 1
 ▶ 12 440 0 Beginning girls' volleyball 1
 ▶ 13 538 VHS. 1
 ▶ 14 500 Instructional video. 1
 ▶ 15 500 Part title from container label. 1
 ▶ 16 500 Series title on cassette label: Video coaching. 1
 ▶ 17 500 Series title on containerr Video sports instruction. 1
 ▶ 18 500 Date on cassette label and container: c1982. 1
 ▶ 19 511 2 Ruth Nelson. 1
 ▶ 20 520 Presentation of four categories of basic volleyball game rules and team tactics: player position, who begins serving, player restrictions, overlapping. 1
 ▶ 21 650 0 Volleyball for girls. 1
 ▶ 22 650 0 Volleyball #x Training. 1
 ▶ 23 650 0 Sports for women #x Coaching. I
 ▶ 24 650 0 Coaching (Athletics). 1
 ▶ 25 700 1 Nelson, Ruth. 1
 ▶ 26 710 2 Truckee River Studios. 1
 ▶ 27 830 0 Video coaching. 1
 ▶ 28 830 0 Video* sports instructjon. 1

20: Numbers (020, 024/UPC, 028) (Part 13)

OCLC: XXXXXXXX Rec stat: c
 Entered: XXXXXXXX Replaced: xxxxxxxx Used: xxxxxxxx
 ▶ Type: g ELvl: I Srce: d Audn: Ctrl: Lang: eng
 BLvl: m TMat: v GPub: AccM: MRec: Ctry: cau
 Desc: a Time: 030 Tech: c DtSt: s Dates: 1987, 1

▶ 1 040 xxx *c xxx 1
 ▶ 2 007 v #b f #d c #e b #f a #g h #h o #i s 1

▶ 3 020 1557590060 1

▶ 4 024 1 017447804139 1

▶ 5 028 40 TT8041 #b Twin Tower Enterprises 1

▶ 6 092 0 784.218 #b CAR #2 20 1

▶ 7 090 #b 1

▶ 8 049 OCLC 1

▶ 9 245 00 Carnival of the animals #h [videorecording] / #c produced for the Church of Jesus Christ of Latter-Day Saints by Bonneville Productions ; produced and directed by Stanley P. Ferguson ; executive producers, John G. Kinneear, Stephen B. Allen ; written by Stanley P. Ferguson. 1

▶ 10 260 Tarzana, CA : #b Twin Tower Enterprises, #c c1987. 1

▶ 11 300 1 videocassette (30 min.) : #b sd., col. ; #c 1/2 in. 1

▶ 12 538 VHS; stereo. 1

▶ 13 511 0 Starring Gary Burghoff ; featuring Kathryn Roos ; music performed by the Mormon Youth Symphony ; musical director and conductor, Robert C. Bowden ; guest pianists, Barlow Bradford, Kay Bradford. 1

▶ 14 508 Director of photography, Art Wilder ; animation, Kinney-Vallas Productions ; editor, Stephen L. Johnson. 1

▶ 15 518 Filmed on location at the San Diego Zoo and Sea World. 1

▶ 16 521 Primary grades through junior high school. 1

▶ 17 520 Presents a lighthearted romp through the zoo where children enjoy the animals, the music of Saint-Saëns, and the humorous poetry of Ogden Nash. 1

▶ 18 650' 0 Suites' (Pianos (2) with instrumental ensemble) 1

▶ 19 650 0 Animals #x Songs and music #x Juvenile films. 1

▶ 20 650 0 Zoo animals. 1

▶ 21 700 1 Ferguson, Stan. 4

▶ 22 700 1 Kinneear, John G. 1

▶ 23 700 1 Allen, Stephen B. 1

▶ 24 700 1 Burghoff, Gary. 1

▶ 25 700 1 Roos, Kathryn. 1

▶ 26 700 1 Bowden, Robert C. 1

▶ 27 700 2 Saint-Saëns, Camille, #d 1835-1921. #t Carnaval des animaux. 1

▶ 28 700 1 Nash, Ogden, #d 1902-1971. #t Poems. #k Selections. 1

▶ 29 710 2 Bonneville Media Communications. 1

▶ 30 710 2 Church of Jesus Christ of Latter-Day Saints. 1

▶ 31 710 2 Mormon Youth Symphony. 1

▶ 32 710 2 Twin Tower Enterprises. 1

21: Numbers (024/EAN) (Part 13)

OCLC: XXXXXXXX **Rec stat: c**
Entered: xxxxxxxx **Replaced: XXXXXXXX** **Used: xxxxxxxx**
Type: g **ELvl: I** **Srce: d** **Audn: e** **Ctrl:** **Lang: eng**
BLvl: m **TMat: v** **GPub:** **AccM:** **MRec:** **Ctryt cau**
Desc: a **Time: 057** **Tech: 1** **DtSt: t** **Dates: 1992,1991 1**
 ▶ 1 040 xxx *c xxx 1
 ▶ 2 007 v #b f #d m #e b #f a #g h #h o 1
 ▶ 3 020 1880993015 1
 ▶ 4 024 3 9781880993019 #d 52995 1
 ▶ 5 041 engdak #b eng 1
 ▶ 6 043 n-usp-- +a n-us-sd 1
 ▶ 7 090 E99.D1 #b W57 1992 1
 ▶ 8 090 #b 1
 ▶ 9 049 OCLC 1.
 ▶ 10 245 00 Wiping the tears of seven generations #h [videorecording] / #c a Kifaru production in association with Eagle Heart Productions ; directed by Gary Rhine & Fidel Moreno ; produced by Gary Rhine ; writers, Gary Rhine & Phil Cousineau. 1
 ▶ 11 260 San Francisco, CA : #b Kifaru Productions, #c [1992], c1991. 1
 ▶ 12 300 .. 1 videocassette (57 min.) : #b sd., col. with b&w sequences ; #c 1/2 in. 1
 ▶ 13 440 2 A native American relations video 1
 ▶ 14 538 VHS. 1
 ▶ 15 546 English and Lakota with English subtitles. 1
 ▶ 16 508 Editor, Laurie Schmidt; narrator, Hanna Left Hand Bull Fixico; historical consultants, Robert La Batte, et al. 1
 ▶ 17 500 Date in credits: c1991; date on cassette and container: c1992. 1
 ▶ 18 [1] 520 In December of 1990, 300 Lakota Sioux horseback riders rode 250 miles, in two weeks, through bitter sub-zero winter weather, to commemorate the lives lost at the Wounded Knee Massacre of 1890. This program relate8 the story of how the Lakota Nation mourned the loss of their loved ones for 100 years. They also mourned the loss of some of their people's sacred knowledge which died with the elders that day. Then, inspired by dreams and visions 'of unity and spiritual awakening, a group of Lakota decided to bring their people out of mourning through a traditional Lakota ceremony which they call 1
 ▶ 18 [2] 520 Washigila: Wiping the tears. The Bigfoot Memorial Ride was that ceremony. 1.
 ▶ 19 586 American Indian Film Festival, "Best Video" 1
 ▶ 20 586 National Educational Film Festival, "Gold Apple" 1
 ▶ 21 650 0 Dakota Indians #x History. 1
 ▶ 22 650 0 Wounded Knee Massacre, S.D., 1890. 1
 ▶ 23 650 0 Big Foot Memorial Ride, S.D., 1990. 1
 ▶ 24 700 1 Rhine, Gary. 1
 ▶ 25 700 1 Moreno, Fidel D., #d 1960- 1
 ▶ 26 700 1 Cousineau, Phil. 4
 ▶ 27 700 1 Fixico, Hanna Left Hand Bull. 1
 ▶ 28 710 2 Xifaru Productions. 1
 ▶ 29 710 2 Eagle Heart Productions. 1

22: Genre Headings (Part 15)

OCLC: XXXXXXXX Rec stat: c
 Entered: XXXXXXXX Replaced: XXXXXXXX Used: xxxxxxxx
 ▶ **Type:** g **ELvl:** I Srce: d Audn: Ctrl: Lang: eng
BLvl: m **TMat:** V **GPub:** **AccM:** **MRec:** Ctry: cau
Desc: a Time: 030 Tech: 1 **DtSt:** s Dates: 1995, 1

▶ 1 040 xxx *c **XXX 1**
 ▶ 2 007 v **#b d #d c #e g #f a #g i #h z #i q 1**
 ▶ 3 028 40 LVD9513 **#b Warner Reprise Video 1**
 ▶ 4 090 ML3534 **#b .N455 1995 1**
 ▶ 5 090 **#b 1**
 ▶ 6 049 **OCLC 1**
 ▶ 7 245 00 Neil Young and Crazy Horse **#h [videorecording] : #b the complex sessions / #c Clinica Estetico ; directed by Jonathan Demme ; produced by David Briggs, Neil Young. 1**
 ▶ 8 246 18 Neil Young : **#b the complex sessions 1**
 ▶ 9 246 30 Complex sessions **1**
 ▶ 10 260 Burbank, CA : **#b Warner Reprise Video, #c [1995] 1**
 ▶ 11 300 1 videodisc (30 min.) : **#b ad., col. ; #c 12 in. 1**
 ▶ 12 538 Laser disc (CAV), digital sound, Dolby surround, CX encoded. **1**
 ▶ 13 511 Neil Young, guitar, vocals ; Crazy Horse (Ralph Molina, drums, vocals ; Billy Talbot, bass, vibes, vocals ; Frank "Poncho" Sampedro, guitar, bass, marimba, vocals). **1**
 ▶ 14 508 Producer, Gary Goetzman ; director of photography, Tak Fujimoto ; editors, Andy **Keir, Rebel Edit. 1**
 ▶ 15 500 Songs written by Neil Young. **1**
 ▶ 16 520 This session was arranged to film a series of music videos. **1**
 ▶ 17 505 0 My heart -- Prime of life -- Change your mind -- Piece of crap. **1**
 ▶ 18 650 0 Rock music **#y 1991-2000. 1**
 ▶ 19 650 0 Rock videos. **1**
 ▶ 20 600 10 Young, Neil. **1**
 ▶ 21 610 20 Crazy Horse (Musical group) **1**
 ▶ 22 655 7 Music videos. **#2 mim 1**
 ▶ 23 700 1 Young, Neil. 4
 ▶ 24 700 1 Demme, 'Jonathan, **#d 1944- 1**
 ▶ 25 700 1 Briggs, David. **1**
 ▶ 26 700 1 Goetzman, Gary. **1**
 ▶ 27 700 1 Fujimoto, Takumi. **1**
 ▶ 28 710 2 Crazy Horse (Musical group) **1**
 ▶ 29 710 2 **Clinica Estetico, Ltd. I**
 ▶ 30 710 2 Warner Reprise Video. **1**

23: Locally Produced Videorecording (Part 16)

OCLC: xxxxxxxx **Rec stat:** c
Entered: xxxxxxxx **Replaced:** xxxxxxxx **Used:** xxxxxxxx
Type: g **ELvl:** M **Srce:** d **Audn:** **Ctrl:** **Lang:** eng
BLvl: m **TMat:** v **GPub:** **AccM:** **MRec:** **Ctry:** nyu
Desc: a **Time:** 028 **Tech:** 1 **DtSt:** s **Dates:** 1993, 1

1 040 xxx *c xxx 1
 2 007 v *b f *d c *e c *f a *g h *h r *i s 1
 3 049 OCLC 1

4 245 00 Bugaku. *p [Wide shot] *h [videorecording] / *c [presented by] New York City Ballet ; choreography by George Balanchine ; music, Toshiro Mayuzumi. 1

5 257 U.S. 1
 6 260 *c c1993. 1
 7 300 1 videocassette (28 min.) : *b sd., col. ; *c 3/4 in. 1
 8 538 U-matic. 1
 9 540 Copyright: Bugaku choreography by George Balanchine (c) The George Balanchine Trust. 1
 10 518 Videotaped in performance at New York State Theater, New York, May 27, 1993, during New York City Ballet's Balanchine Celebration, by Jay Millard. 1
 11 508 Scenery, David Hays ; costumes, Xarinska ; original lighting, Ronald Bates ; lighting, Mark Stanley. 1
 12 511 Performed by New York City Ballet: Heather Watts and Jock Soto, with Jennifer Fuchs, Isabel Ximmel, Jenifer Ringer, Jennifer Tinsley, Espen Ljane, Russell Kaiser, Bruce Padgett, and Jian Wang. 1
 13 511 Conductor: Gordon Boelzner. 1
 14 500 Recording made possible by the cooperation of New York City Ballet, The George Balanchine Trust, and the Jerome Robbins Archive of the Recorded Moving Image of the Dance Collection of the New York Public Library. 1
 15 '536 Recorded with the assistance of grants from New York State Council on the Arts, the National Endowment for the Arts, and the Charles E. Halpeper Foundation. 1
 16 650 0 Ballets. 1
 17 630 00 Bugaku (Choreographic work : Balanchine) 1
 18 655 7 Dance. #2 mim 1
 19 655 7 Video. #2 mim 1
 20 700 1 Balanchine, George. 1
 21 700 1 Mayuzumi, Toshir^o, #d 1929- 1
 22 700 1 Millard, Jay. 1
 23 700 1 Hays, David, #d 1930- 1
 24 700 1 Xarinska, Barbara. 1
 25 700 1 Bates, Ronald. 1
 26 700 1 Stanley, Mark. 1
 27 700 1 Watts, Heather 1
 28 700 1 Soto, Jock. 1
 29 700 1 Boelzner, Gordon. 1
 30 710 2 New York City Ballet. 1
 31 710 2 George Balanchine Trust. 1
 32 711 2 Balanchine Celebration #d (1993 : *c New York, N.Y.) 1
 33 710 2 New York Public Library-for the Performing Arts. #b Dance Collection. 1
 34 730 0 Bugaku (Choreographic work : Balanchine) 1

24: Locally Reproduced Videorecording (Part 16)

OCLC: xxxxxxxx Rec stat: n
 Entered: xxxxxxxx Replaced: xxxxxxxx Used: xxxxxxxx
 ▶ **Type:** 9 **ELvl:** I **Srce:** c **Audn:** e **Ctrl:** **Lang:** en9
BLvl: m **TMat:** v **GPub:** **AccM:** **MRec:** **Ctry:** xxu
Desc: a **Time:** 045 **Tech:** 1 **DtSt:** p **Dates:** 1996,1988 ¶
 ▶ 1 040 xxx #c xxx ¶
 ▶ 2 007 v #b f #d c #e b #f a #g h #h o ¶
 ▶ 3 043 f-gh--- ¶
 ▶ 4 090 GV1786 ¶
 ▶ 5 092 1 793.3 #2 11 ¶
 ▶ 6 049 OCLC ¶
 ▶ 7 245 00 Dance like a river #h [videorecording] : #b Odadaal drumming and dancing in the U.S. / #c Oboade Institute of African Culture ; producers, Barry Dornfeld, Tom Rankin. ¶
 ▶ 8 246 30 Odadaal drumming and dancing in the U.S. ¶
 ▶ 9 246 30 Drumming and dancing in the U.S. ¶
 ▶ 10 260 Bloomington, IN : #b Indiana University Audio-Visual Center, #c 1988. ¶
 ▶ 11 300 1 videocassette (45 min.) : #b sd., col. ;#c 1/2 in. ¶
 ▶ 12 538 . . VHS. ¶
 ▶ 13 500 Originally issued as a 16 mm. motion picture. ¶
 ▶ 14 518 Made in 1985. ¶
 ▶ 15 521 High school through adults. ¶
 ▶ 16 520 Shows the dance styles and several performances of Odadaal, a Ga dance company from Ghana, West Africa. Includes interviews with several members of the company and discusses efforts to preserve the cultural heritage of Ghana. ¶
 ▶ 17 500' Recorded with the producer's permission, June 1996. ¶
 ▶ 18 610 20 Odadaal' (Dance company) ¶
 ▶ 19 650 0 Dancers #z Ghana #x Interviews. ¶
 ▶ 20 650 0 Folk dancing #z Ghana. ¶
 ▶ 21 650 0 G-a (African people) #x Music. ¶
 ▶ 22 700 1 Dornfeld, Barry. ¶
 ▶ 23 700 1 Rankin, Tom. ¶
 ▶ 24 710 2 Odadaal (Dance company) ¶
 ▶ 25 710 2 Oboade Institute of African Culture. ¶
 ▶ 26 710 2 Indiana University, Bloomington. #b Audio-Visual Center. ¶

25: Off-Air Recording (Part 16)

OCLC: XXXXXXXX **Rec stat:** c
Entered: xxxxxxxx **Replaced:** xxxxxxxx **Used:** xxxxxxxx
Type: g **ELvl:** I **Srce:** d **Audn:** e **Ctrl:** **Lang:** eng
BLvl: m **TMat:** v **GPub:** **AccM:** **MRec:** **Ctry:** xxu
Desc: a **Time:** 120 **Tech:** 1 **DtSt:** s **Dates:** 1978, 1

▶ 1 040 xxx *c xxx 1
▶ 2 007 v #b f #d c #e b #f a #g h #h o 1
▶ 3 033 01 19780212 1
▶ 4 049 OCLC 1
▶ 5 245 00 Solo recital by **Luciano Pavarotti** from the Metropolitan Opera
House #h [videorecording] / #c Lincoln Center in cooperation with WNET Thirteen
; director, Kirk Browning. 1
▶ 6 260 #c 1978. 1
▶ 7 300 2 videocassettes (120 min.) : #b sd., col. ;#c 1/2 in. 1
▶ 8 538 VHS. 1
▶ 9 508 Executive producer, John Goberman. 1
▶ 10 518 Broadcast as an episode of the program Live from Lincoln Center
on the PBS Network; taped off-air from WOSU-TV, Columbus, Ohio, on February 12,
1978. 1
▶ 11 500 Off-air licensing rights through the Television Licensing
Center. 1
▶ 12 586 8 An entry in the 1978 Peabody Awards competition for television,
no. 78068 ENT. 1
▶ 13 650 0 Operas #x. Excerpts. 1
▶ 14 650 0 Television programs #z New York (State) #z New York. 1
▶ 15 700 1 Pavarotti, **Luciano**. 1
▶ 16 700 1 Browning, Kirk, #d 1921- 1
▶ 17 700 1 Goberman, John. 1
▶ 18 710 2 Lincoln Center for the Performing Arts. 1
▶ 19 710'2 WNET (Television station : New York, N.Y.) 1
▶ 20 710 2 WOSU-TV (Television station : Columbus, Ohio) 1
▶ 21 710 2 Public Broadcasting Service (U.S.) 1
▶ 22 730 0 Live from Lincoln Center (Television program) 1

26: In Analytics: Host Item (Part 17)

OCLC: XXXXXXXX Rec stat: c
 Entered: xxxxxxxx Replaced: XXXXXXXX Used: xxxxxxxx
 ▶ Type: g ELvl: I Srce: d Audn: Ctrl: Lang: eng
 BLvl: m TMat: v GPub: AccM: MRec: Ctry: cau
 Desc: a Time: 032 Tech: 1 DtSt: s Dates: 1993, 1
 ▶ 1 040 xxx *c xxx 1
 ▶ 2 007 v #b f #d c #e b *f a *g h *h o #i s 1
 ▶ 3 020 1566051452 1
 ▶ 4 028 40 R3 2159 #b Rhino Home Video 1
 ▶ 5 090 #b 1
 ▶ 6 049 OCLC 1
 ▶ 7 100 1 Rundgren, Todd. 1
 ▶ 8 245 14 The desktop collection #h [videorecording] / #c Todd Rundgren. 1
 ▶ 9 260 Santa Monica, Calif: #b Rhino Home#CVideo, c1993. 1
 ▶ 10 300 1 videocassette (ca. 32 min.); #b #cl., col. 1/2 in. I
 ▶ 11 538. VHS; hi-fi, stereo. 1
 ▶ 12 511 0 Todd Rundgren. 1
 ▶ 13 505 0 Change myself -- Theology -- Fascist Christ -- Porperty -- Our
 Friend the brain -- Want of a nail -- Todd Rundgren interview. 1
 ▶ 14 650 0 Rock videos. 1
 ▶ 15 650 0 Computeranimation. 1
 ▶ 16 600 10 Rundgren, Todd. 1
 ▶ 17 650 "0 Rock music #y 1991-2000. 1
 ▶ 18 650 0 Rock musicians #x Interviews. 1
 ▶ 19 710 2 Rhino Home Video (Firm) 1

27: In Analytics: Component Item (Part 17)

OCLC: xxxxxxxx Rec stat: c
 Entered: XXXXXXXX Replaced: XXXXXXXX Used: xxxxxxxx
 ▶ **Type:** g **ELvl:** I **Srce:** d Audn: **Ctrl:** Lang: eng
BLvl: a **TMat:** v **GPub:** **AccM:** **MRec:** **Ctry:** cau
Desc: a Time: --- Tech: c **DtSt:** s Dates: 1993, 1

▶ 1 040 xxx #c xxx 1
 ▶ 2 007 v #b f #d c #e b #f a #g h #h o #i s 1
 ▶ 3 020 1566051452 1
 ▶ 4 028 40 R3 2159 #b Rhino Home Video 1
 ▶ 5 049 OCLC 1
 ▶ 6 100 1 Rundgren, Todd. 1
 ▶ 7 245 10 Change myself #h [videorecording] / #c Todd Rundgren. 1
 ▶ 8 300 on 1 videocassette : #b sd., col. ;#c 1/2 in. 1
 ▶ 9 538 VHS; hi-fi, stereo. 1
 ▶ 10 511 0 Todd Rundgren. 1
 ▶ 11 520 Synthesist Todd Rundgren's innovative graphics, created using an
 Amiga computer 'and his own "Video Toaster," are featured on his rock video
 "Change myself." 1
 ▶ 12 650 0 Rock videos. 1
 ▶ 13 650 "0 Computer animation. 1
 ▶ 14 650 0 Rock music #y 1991-2000. 1
 ▶ 15 710 2 Rhino Home Video (Firm) 1
 ▶ 16 773 0 #7 plgm #a Rundgren, Todd. #t Desktop collection. #d Santa
 Monica, Calif. : Rhino Home Video, c1993. #w (OCoLC)XXXXXXXX 1

28: Collection (Part 18)

OCLC: XXXXXXXX **Rec stat: c**
 Entered: **XXXXXXXX** Replaced: **XXXXXXXX** Used: xxxxxxxx
 ▶ **Type: g** **ELvl: I** **Srce: d** **Audn:** **Ctrl: a** **Lang: eng**
 ▶ **BLvl: c** **TMat: v** **GPub:** **AccM:** **MRec:** **Ctryr xx**
 ▶ **Desc: a** **Time: ---** **Tech: 1** **DtSt: i** **Dates: 1980,1989 1**
 ▶ 1 040 xxx.*c xxx 1
 ▶ 2 049 **OCLC 1**
 ▶ 3 245 00 [Miscellaneous rehearsal videos for Twyla Tharp and Dancers and
 Twyla Tharp Dance Foundation] ***h [videorecording]. 1**
 ▶ 4 260 **#c [1980-1989] 1**
 ▶ 5 300 229 videocassettes : **#b col., sd. ; #c 1/2 in. 1**
 ▶ 6 538 VHS. 1
 ▶ 7 500 Title supplied by cataloger. 1
 ▶ 8 520 Contains videos of rehearsals for performances, benefit galas,
 residencies, domestic and international tours, including: **18e Festival**
 international de dance de Paris, 1980; AT&T Dance Tour, 1984; Berliner
 Festwochen, 1984; Switzerland tour, 1986; The Catherine Wheel, 1987; Dancing
 for Life project, 1987. 1
 ▶ 9 506 For research use in the library only; restrictions may apply. 1
 ▶ 10 555 0 Finding aids available in the library; **#c Item level control. 1**
 ▶ 11 500 . The materials in the Twyla Tharp Archive were arranged,
 inventoried, preserved and cataloged as part of a National Endowment for the
 Humanities **grant** for the Dance Heritage Coalition **Access Project, 1994-1995. 1**
 ▶ 12 600 10 Tharp, Twyla. 1
 ▶ 13 610 20 Twyla Tharp Dance Foundation. 1
 ▶ 14 610 20 Twyla Tharp and Dancers. 1
 ▶ 15 650 0 Choreography **#z United States #x History #y 20th century #x**
 Sources. 1
 ▶ 16 650 0 Dance **#z United States #x History #y 20th century #x Sources. 1**
 ▶ 17 650 0 Modern dance **#z United States #x History #y 20th century #x**
 Sources. 1
 ▶ 18 655 7 Dance **#2 mim 1**
 ▶ 19 700 1 Tharp, Twyla. 1
 ▶ 20 710 2 Tw-yla Tharp Dance Foundation. 1
 ▶ 21 710 2 Tw-yla Tharp and Dancers. 1